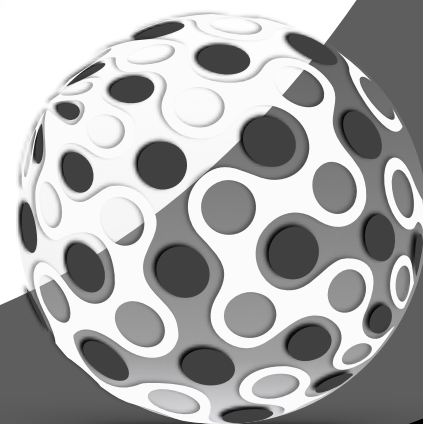
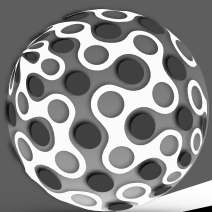


TRUMPET

ELEMENTARY BAND MUSIC BOOK

NAME _____





BAND KARATE BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 17-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms #9-16 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

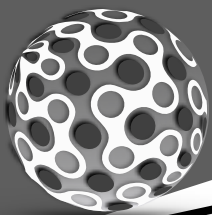
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

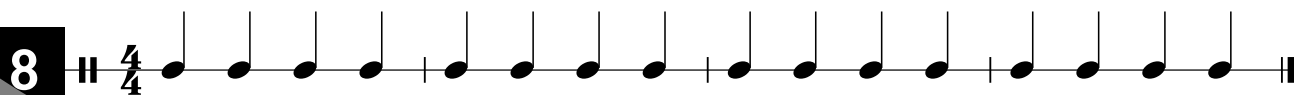
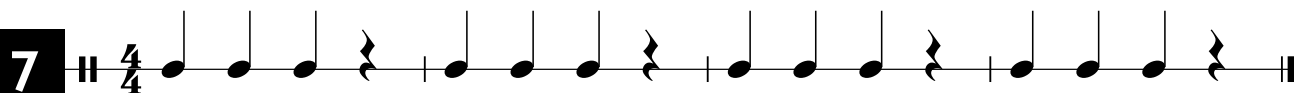
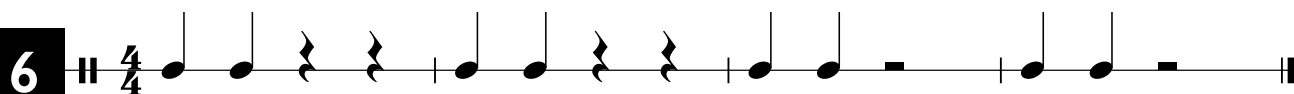
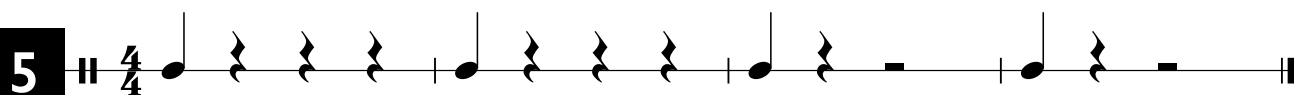
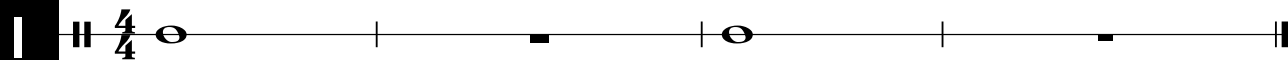
12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

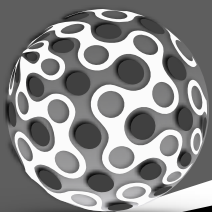
WHITE BELT

8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



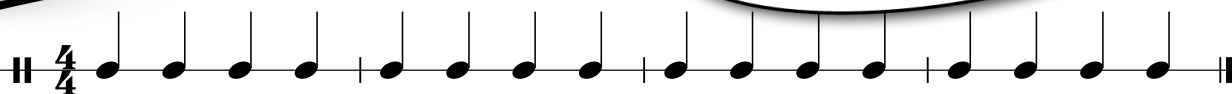
RHYTHM STUDIES = 1



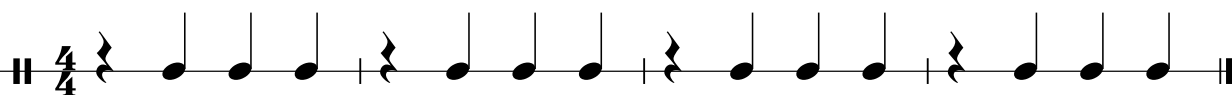


RHYTHM STUDIES - 2

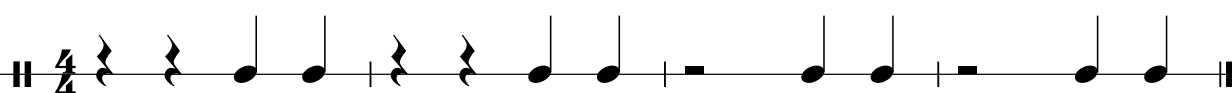
9



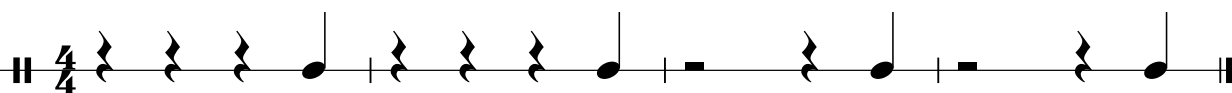
10



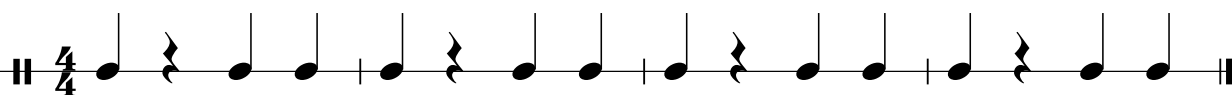
11



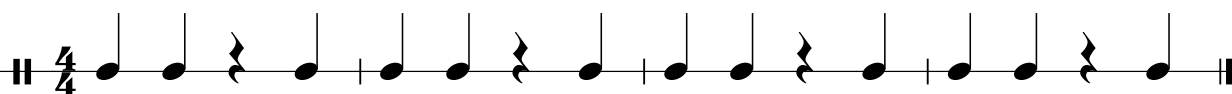
12



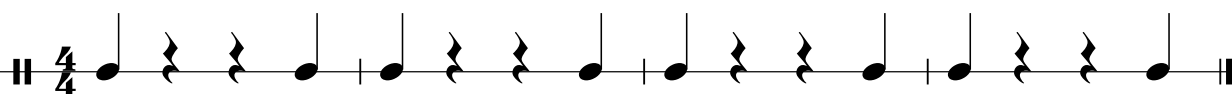
13



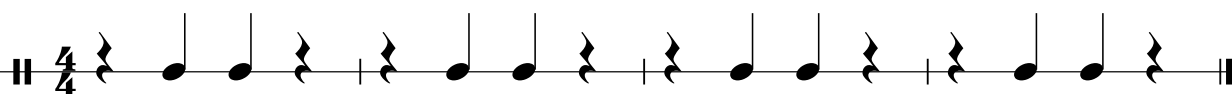
14

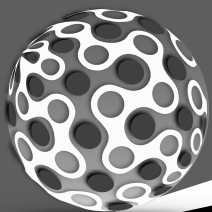


15

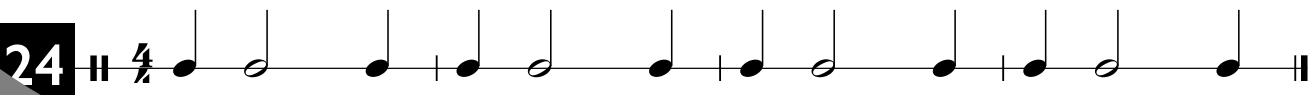
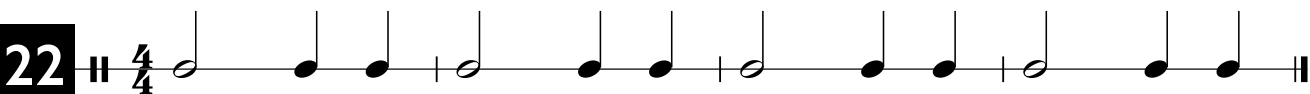
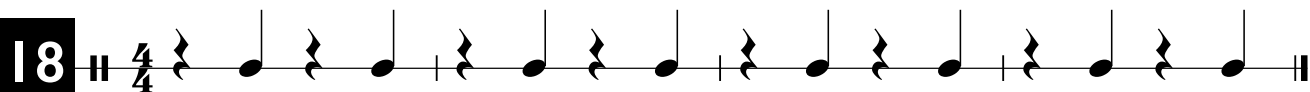


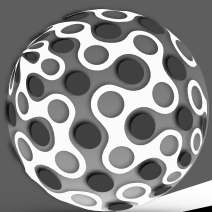
16





RHYTHM STUDIES - 3

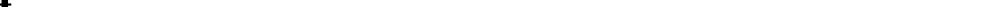


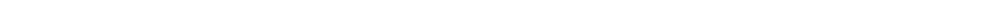


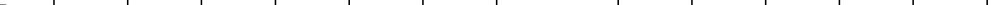
RHYTHM STUDIES - 4

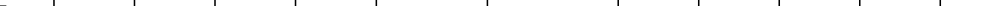
25 $\text{H } \frac{4}{4}$

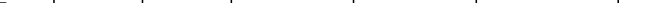
26 $\text{H} \frac{4}{4}$

27 

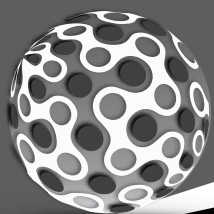
28 $\text{H} \frac{4}{4}$ 

29 $\text{H} \frac{4}{4}$ 

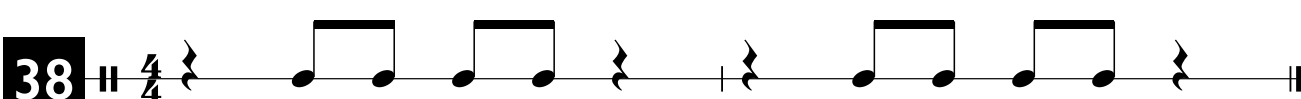
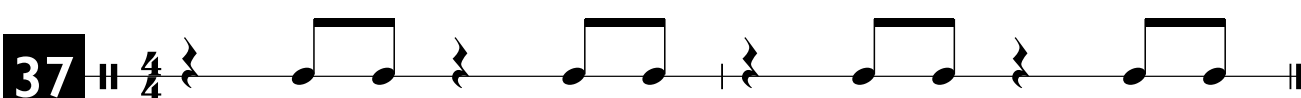
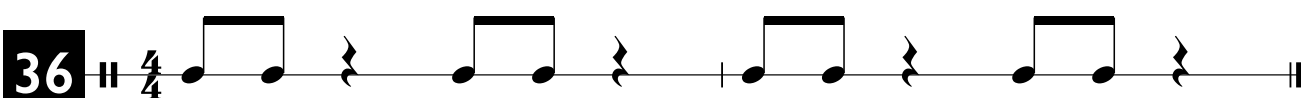
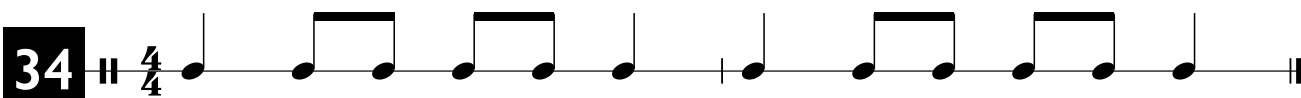
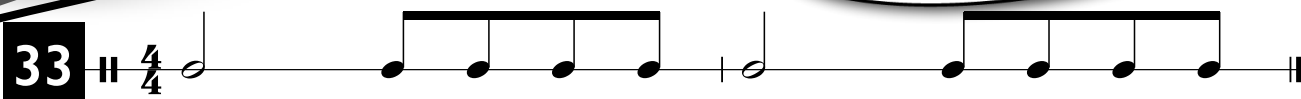
30 $\text{H} \frac{4}{4}$ 

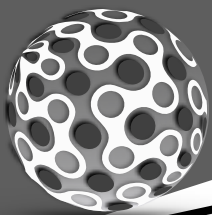
31 

32 $\text{H} \frac{4}{4}$



RHYTHM STUDIES - 5

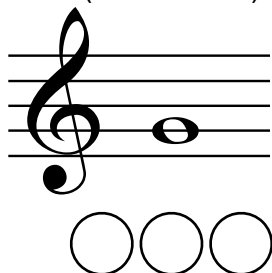




ELEMENTARY BAND 1ST NOTES

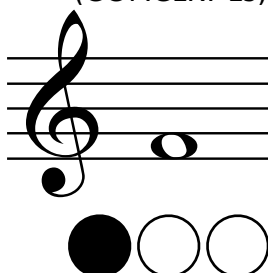
G

(CONCERT F)



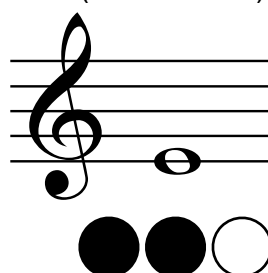
F

(CONCERT Eb)



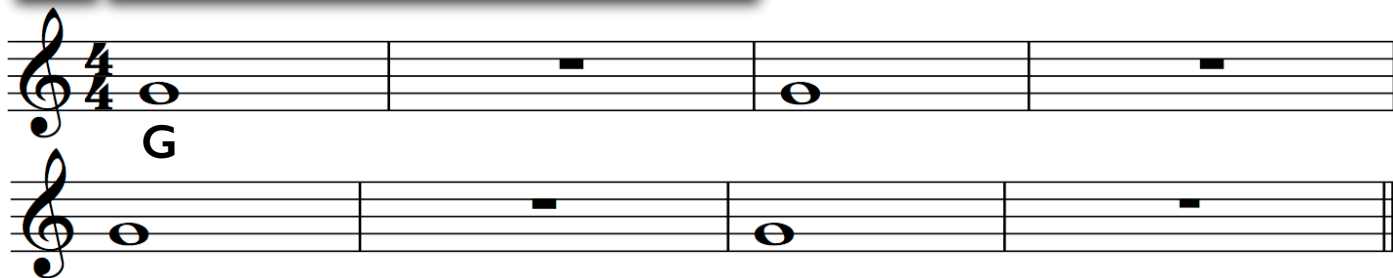
E

(CONCERT D)



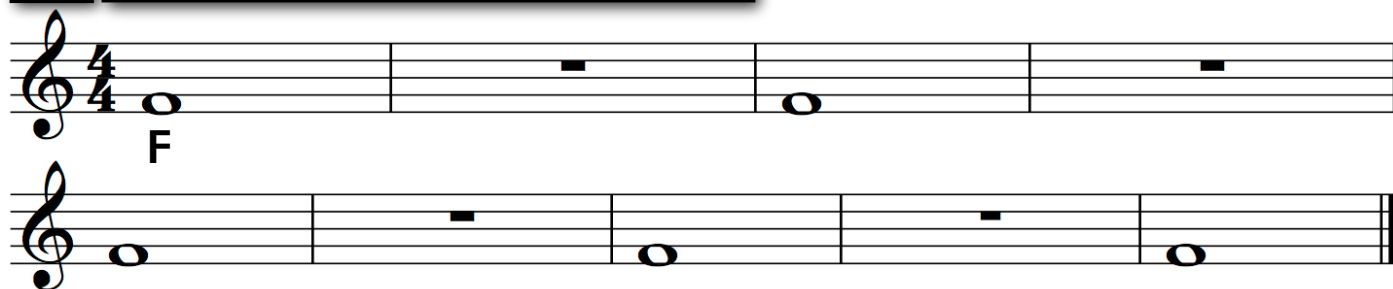
1

THE FIRST NOTE



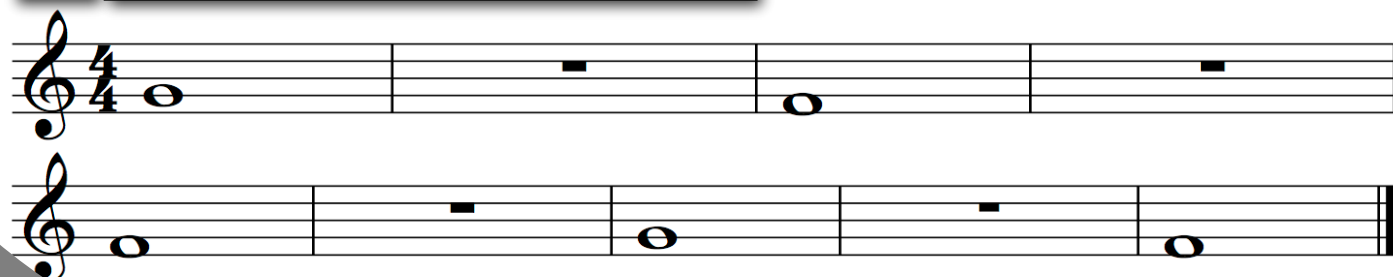
2

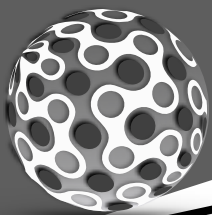
A HAIR LOWER



3

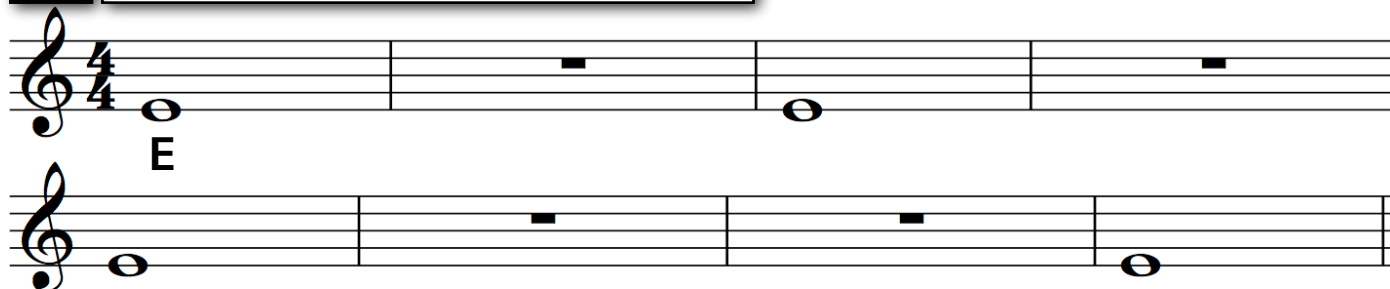
WHICH NOTE IS IT?



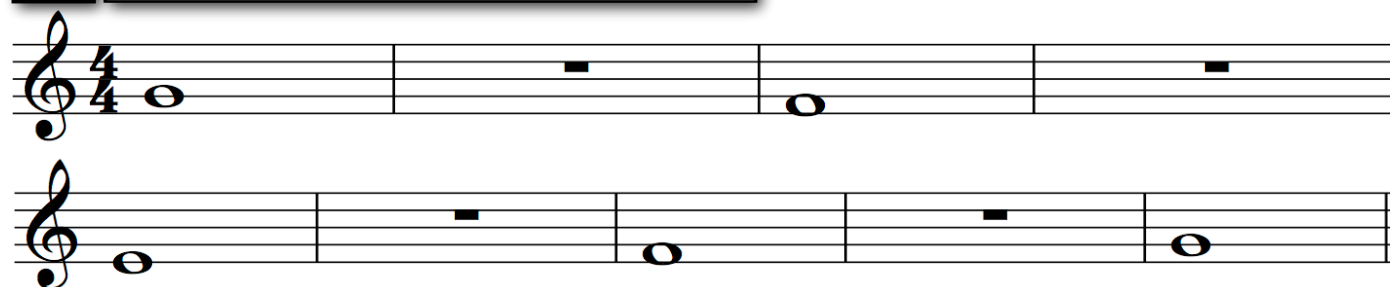


ELEMENTARY BAND 1ST NOTES

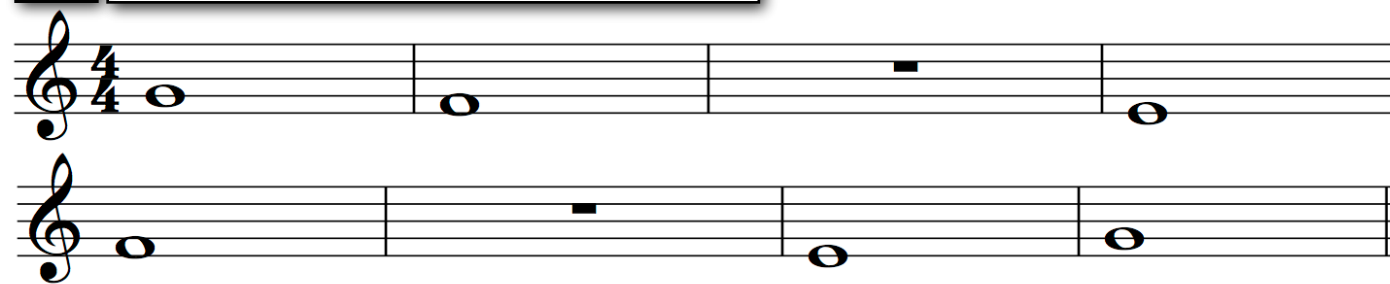
4 3RD NOTE DOWN



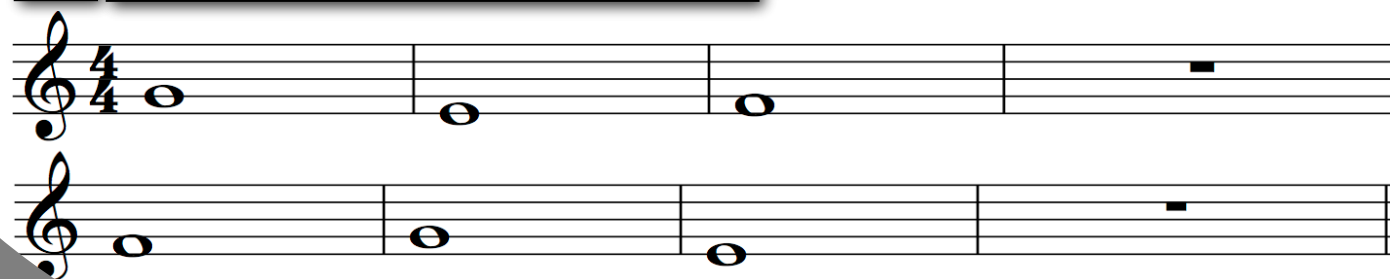
5 DOWN & UP

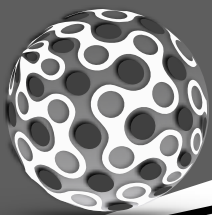


6 DOUBLE UP



7 3 IN THE MIX

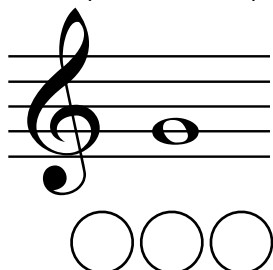




ELEMENTARY BAND 1ST NOTES

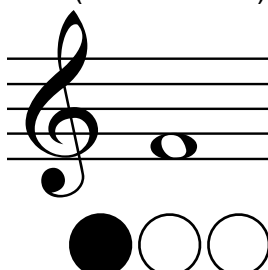
G

(CONCERT F)



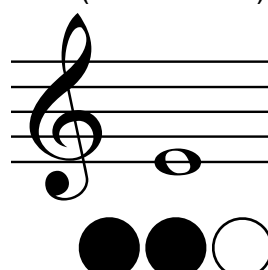
F

(CONCERT Eb)



E

(CONCERT D)



8

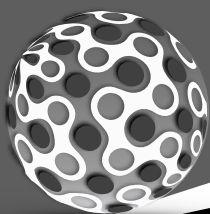
QUARTER ATTACK



9

DUET DUEL





ELEMENTARY BAND 1ST NOTES

10 RAIN RAIN, GO AWAY

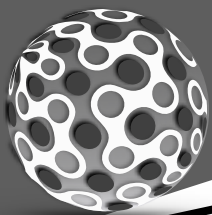


11 STAR-LITE, STAR-BRITE



12 3 NOTE RUMBA

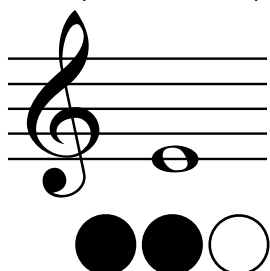




ELEMENTARY BAND NEXT 2 NOTES

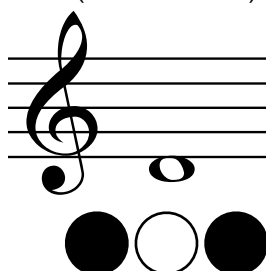
E

(CONCERT D)



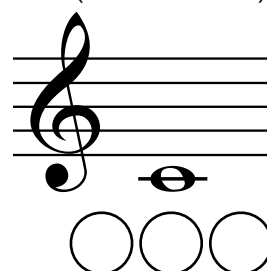
D

(CONCERT C)

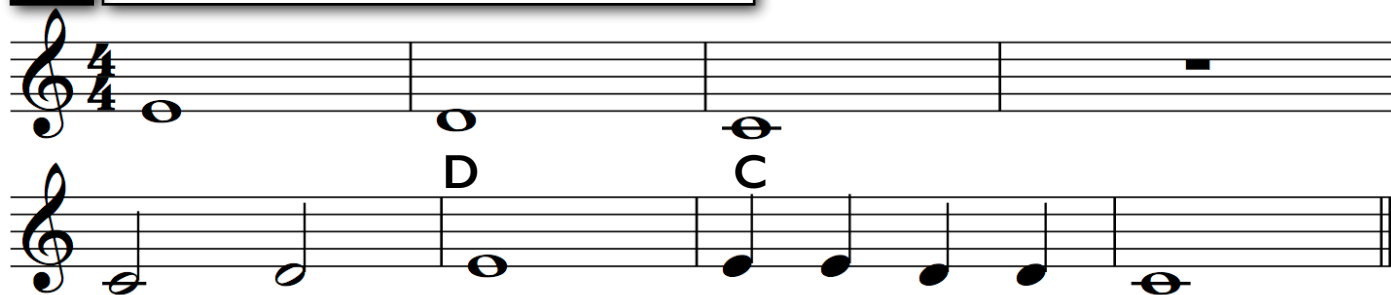


C

(CONCERT Bb)



13 TWO NOTES LOWER

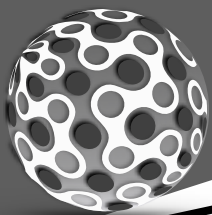


14 HOT CROSSED BUNS



15 AU CLARE DE LA LUNE





ELEMENTARY BAND NEXT 2 NOTES

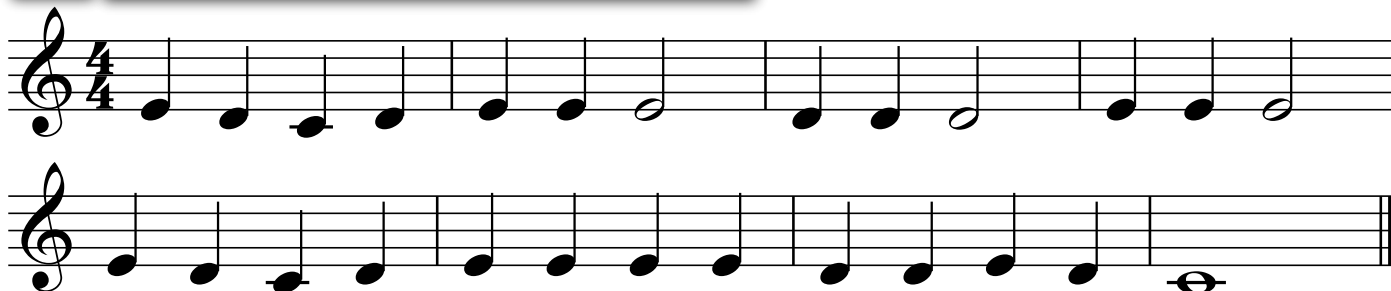
16 GENTLY SLEEP



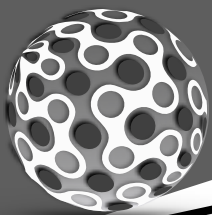
17 DOWN BY THE STATION



18 MARY HAD A LITTLE LAMB

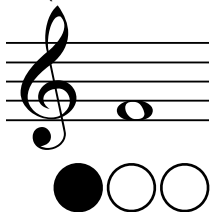


THIS IS WHY WE
CLEAN OUR HORNS!!!

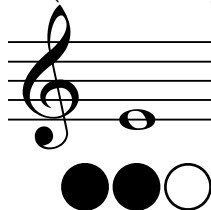


ELEMENTARY BAND 4 NOTE SONGS

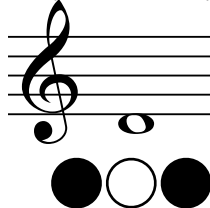
F
(CONCERT Eb)



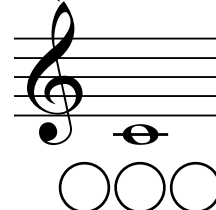
E
(CONCERT D)



D
(CONCERT C)



C
(CONCERT Bb)



19 MISS MARY MACK

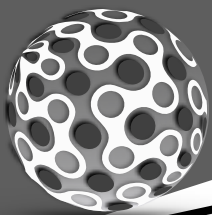


20 PEPPERONI PIZZA



21 NORWEGIAN FOLK SONG

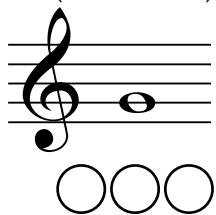




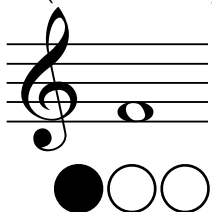
ELEMENTARY BAND STRIVE FOR FIVE

G

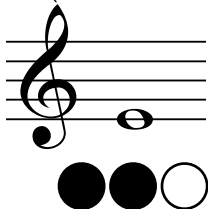
(CONCERT F)

**F**

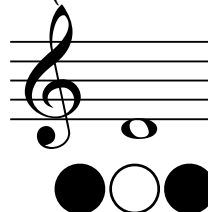
(CONCERT Eb)

**E**

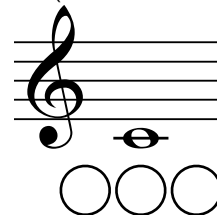
(CONCERT D)

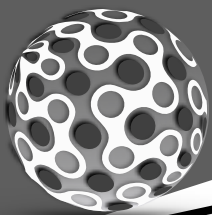
**D**

(CONCERT C)

**C**

(CONCERT Bb)

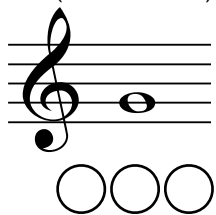
**22****FIVE NOTE PATTERN****23****JIM ALONG JOSIE****24****GO TELL AUNT RHODIE**



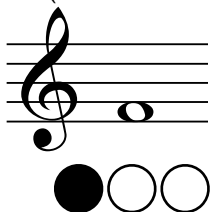
ELEMENTARY BAND STRIVE FOR FIVE

G

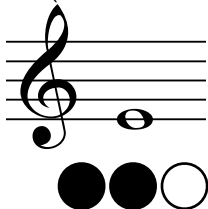
(CONCERT F)

**F**

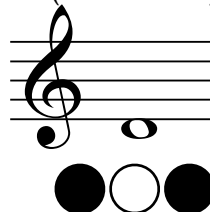
(CONCERT Eb)

**E**

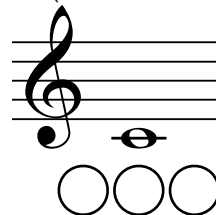
(CONCERT D)

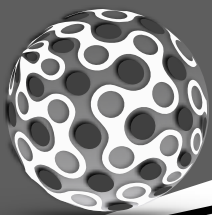
**D**

(CONCERT C)

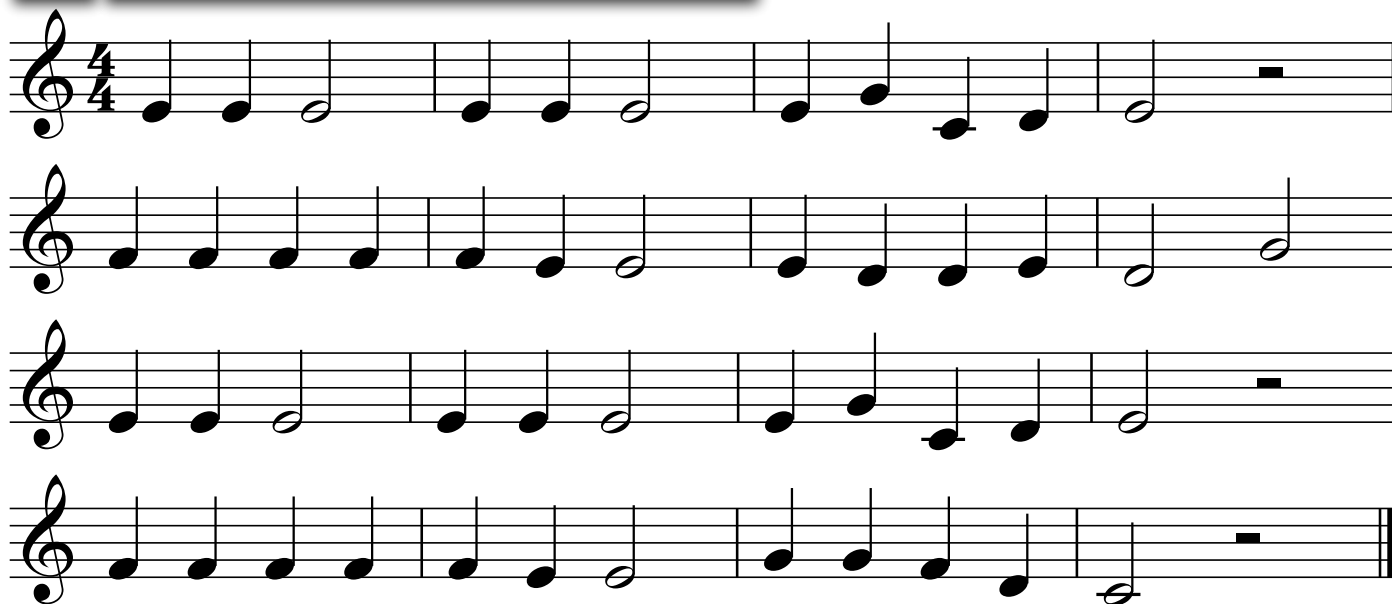
**C**

(CONCERT Bb)

**25****MERRILY WE ROLL ALONG****26****LIGHTLY ROW****27****AURA LEE**



28 JINGLE BELLS

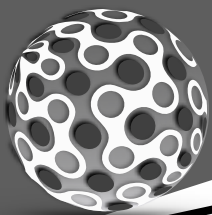


29 REST STOP



30 DREYDL DREYDL

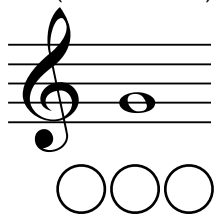




ELEMENTARY BAND STRIVE FOR FIVE

G

(CONCERT F)

**F**

(CONCERT Eb)

**E**

(CONCERT D)

**D**

(CONCERT C)

**C**

(CONCERT Bb)



31 GOOD KING WENCESLAS

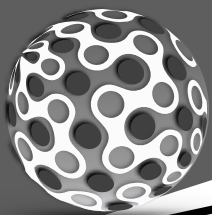


32 DONKEY ROUND



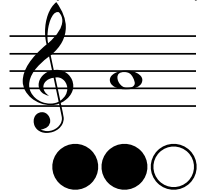
33 LITTLE FISH



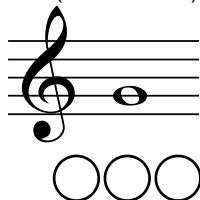


ELEMENTARY BAND ADD 6 TO THE MIX

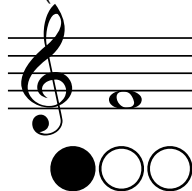
A
(CONCERT G)



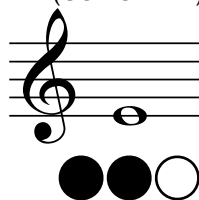
G
(CONCERT F)



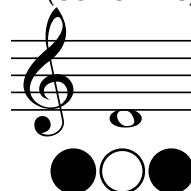
F
(CONCERT Eb)



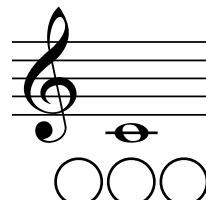
E
(CONCERT D)



D
(CONCERT C)



C
(CONCERT Bb)



34 LONDON BRIDGE

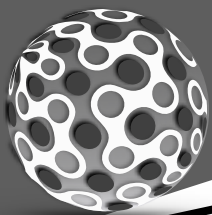


35 FRERE JACQUES

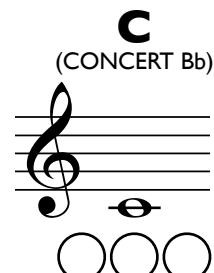
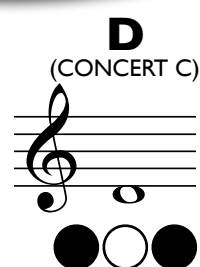
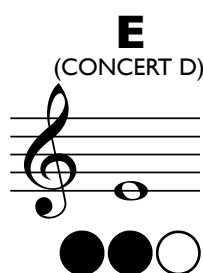
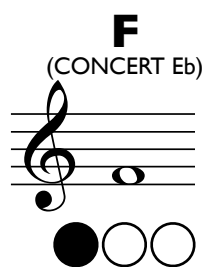
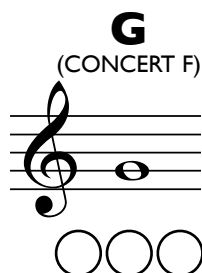
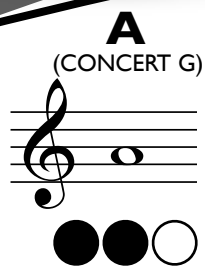


36 MORNING FROM PEER GYNT





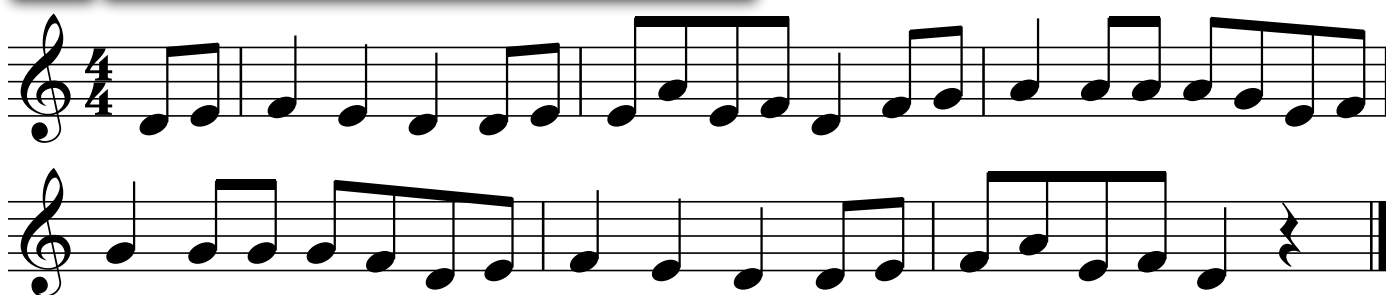
ELEMENTARY BAND ADD 6 TO THE MIX



37 THIS OLD MAN

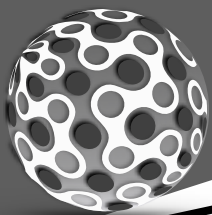


38 THE SNAKE CHARMER



39 OLD MAC DONALD



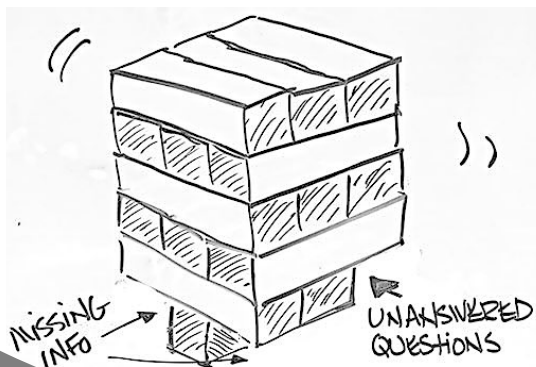


ELEMENTARY BAND ADD 6 TO THE MIX

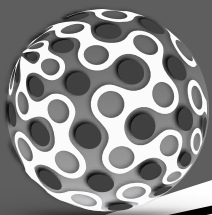
40 TWINKLE TWINKLE LITTLE STAR



41 PEACE LIKE A RIVER



YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.



ELEMENTARY BAND ADD 6 TO THE MIX

A
(CONCERT G)

G
(CONCERT F)

F
(CONCERT Eb)

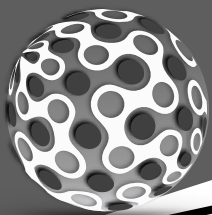
E
(CONCERT D)

D
(CONCERT C)

C
(CONCERT Bb)

42 SAINTS GO MARCHING IN

43 TWINKLE WITH A D.C. AL FINE



ELEMENTARY BAND ADD 6 TO THE MIX

44 LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda



Coda

45 ODE TO JOY



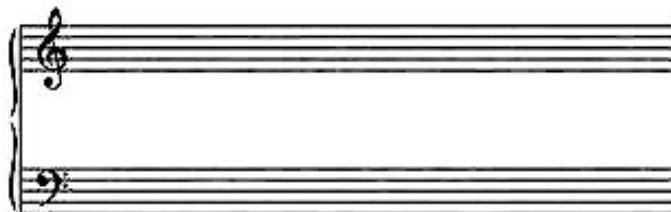
Fine

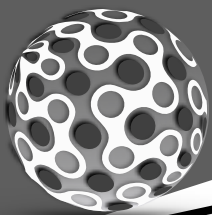
D.S. al Fine

THE SOUND OF SILENCE

Larghissimo

J. S. Zamecnik





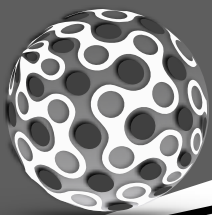
ELEMENTARY BAND 1 MORE BELOW

46 DOWN ONE MORE

The first system of the musical score is written on two staves in 4/4 time. The melody in the upper staff begins with a half note G4, followed by a half note A4, then a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, then a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The lower staff provides a simple harmonic accompaniment, starting with a half note G3, a half note A3, then a quarter note B3, a quarter note A3, and a quarter note G3. This is followed by a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3. The system concludes with a double bar line.

47 MARY ANN

The image displays a musical score for the song "The Rose Tree" in 4/4 time. The score is written on four staves, each beginning with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. The first staff ends with a quarter rest, the second with a quarter rest, the third with a quarter rest, and the fourth with a quarter rest. The music is presented in a clean, black-and-white format.



ELEMENTARY BAND 1 MORE BELOW

48 POLLY WOLLY DOODLE



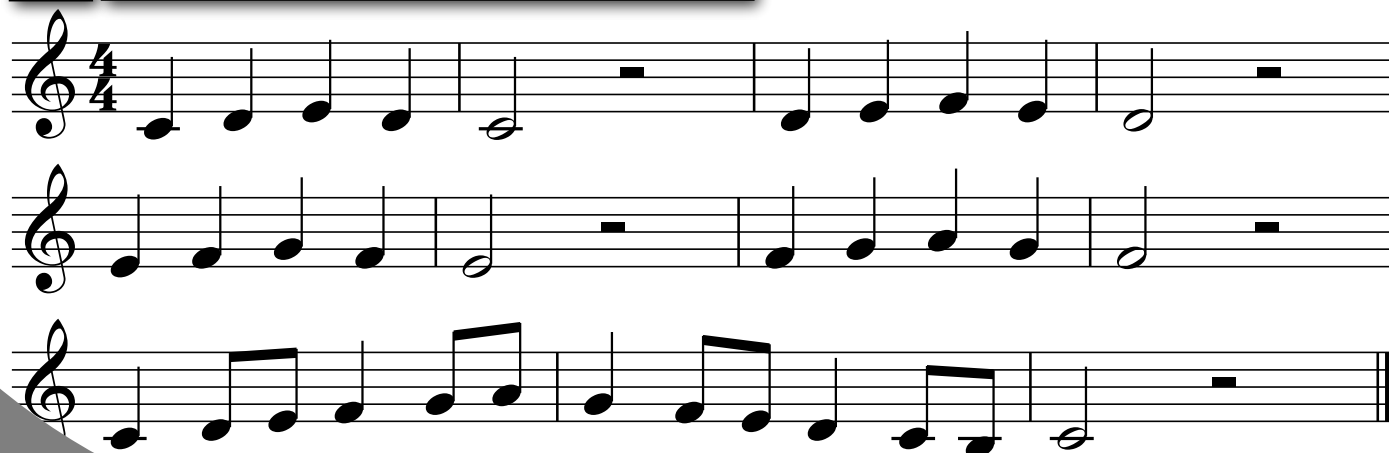
49 SHOO, FLY

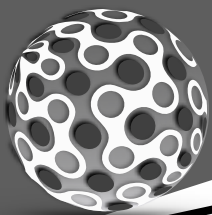


50 LAUGHING SONG



51 7 NOTE PATTERN



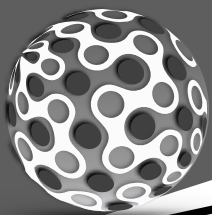


52

FOUR PART LITTLE STAR

Four-part musical score for "Little Star" in 2/4 time. The score is written for four parts: A, B, C, and D. Each part is on a single staff with a treble clef. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The key signature is one flat (B-flat).

Four-part musical score for "Little Star" in 2/4 time. The score is written for four parts: A, B, C, and D. Each part is on a single staff with a treble clef. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The key signature is one flat (B-flat).



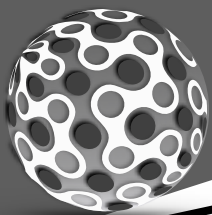
ELEMENTARY BAND 2 PAGE QUARTET

First system of music for four parts (A, B, C, D). The music is written on four staves, each with a treble clef. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9
A	G4	A4	B4	C5	B4	A4	G4	F4	E4
B	F4	G4	A4	B4	C5	B4	A4	G4	F4
C	E4	F4	G4	A4	B4	C5	B4	A4	G4
D	D4	E4	F4	G4	A4	B4	C5	B4	A4

Second system of music for four parts (A, B, C, D). The music is written on four staves, each with a treble clef. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9
A	G4	A4	B4	C5	B4	A4	G4	F4	E4
B	F4	G4	A4	B4	C5	B4	A4	G4	F4
C	E4	F4	G4	A4	B4	C5	B4	A4	G4
D	D4	E4	F4	G4	A4	B4	C5	B4	A4



ELEMENTARY BAND EXERCISES

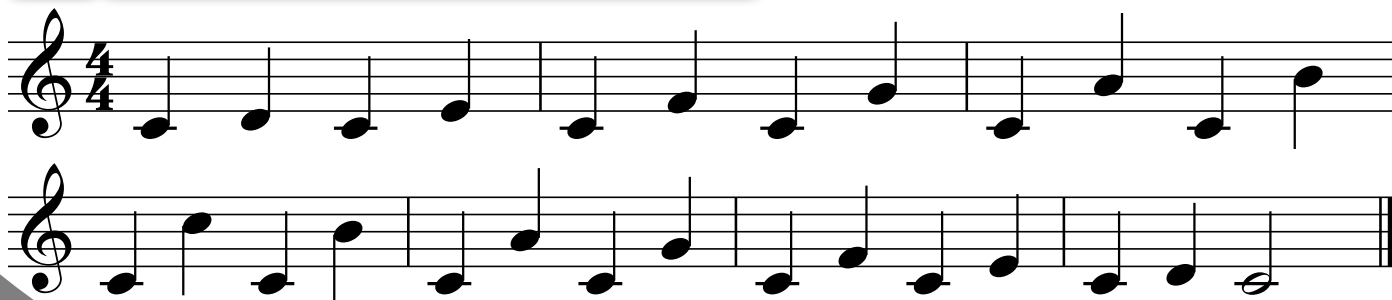
53 Bb SCALE

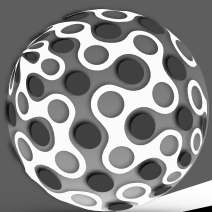


54 Bb SEQUENCE

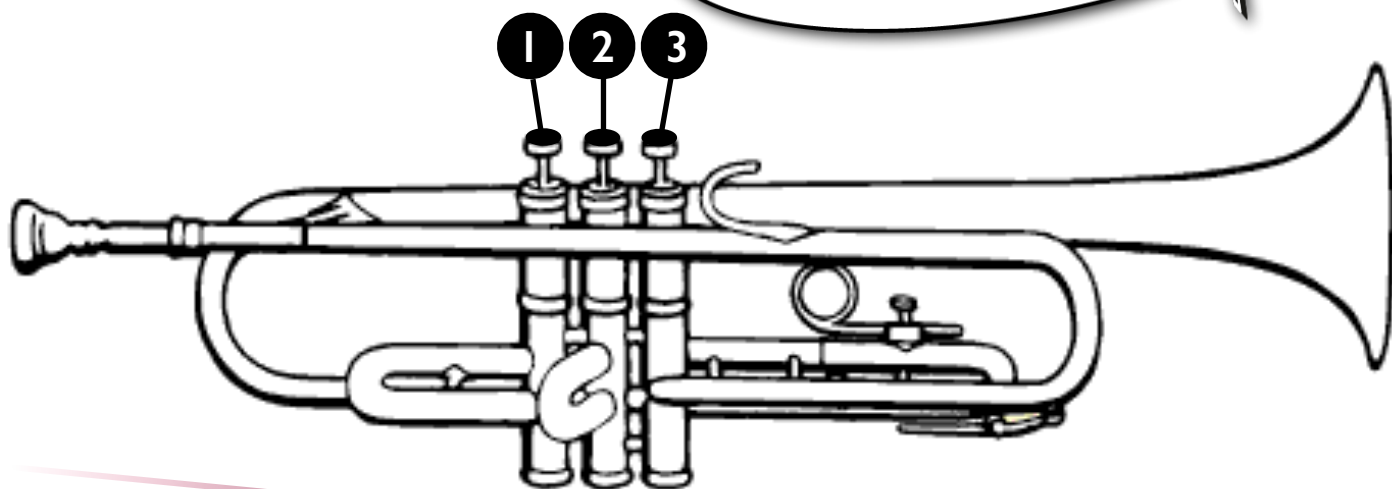


55 Bb ELEVATOR





INSTRUMENT FINGERING CHART



C
(CONCERT Bb)

B
(CONCERT A)

A
(CONCERT G)

G
(CONCERT F)

F
(CONCERT Eb)

E
(CONCERT D)

D
(CONCERT C)

C
(CONCERT Bb)

B
(CONCERT A)

Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rameau
Jeanne Baxtree

Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

**Gerald Albright
Candy Dulfer
Charlie Parker
“Cannonball” Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker**

ALTO SAX

Branford Marsalis
John Coltrane
Ben Webster
“Fathead” Newman

BARI SAX

Harry Carney
Gerry Muligan
Dana Colley
Ronnie Cyber

**Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell**

FAMOUS INSTRUMENTALISTS

TRUMP

**Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann**

TRUMBONE

Joseph Alessi
Wycliffe Gordon
Christian Lindberg
Slide Hampton
Delfeayo Marsalis
Rubin Eubanks
Christian Lindberg
Ralph Sauer

BARITONE

Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

Tommy Johnson
Roger Bobo
Jim Self
Doug Tournquist
Sam Pfafian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Avers

PÉRCUSSION