

ENG 101: FRESHMAN COMPOSITION

INSTRUCTOR: LAURIE BLOIS | FALL 2024 | DUAL ENROLLMENT [HYBRID]

SANTA ANA COLLEGE HUMANITIES AND SOCIAL SCIENCES DIVISION +
SEGERSTROM HIGH SCHOOL ENGLISH DEPARTMENT



COURSE DESCRIPTION:

This is a dual enrollment course run through Santa Ana College and Segerstrom High School (SAUSD). It is an introductory course in college composition, with a focus on expository and argumentative writing. The course is designed to improve your writing skills so that you can write effectively across the disciplines in college. You will write a minimum of five essays, including one research essay of 7-10 pages.

STUDENT LEARNING OUTCOMES

- Students will demonstrate proficiency in summarizing, paraphrasing, and analyzing texts.
- Students will demonstrate proficiency in supporting complex thesis statements with sufficient support.
- Students will demonstrate proficiency in using standard written English.
- Students will demonstrate proficiency in integrating and documenting appropriately-chosen sources, in MLA format, in an academic research essay.

CONTACT

Blois_Laurie@sac.edu
Room A170
714.241.5000

Course Meetings:
Sec# **48797**: M-F,
8:30-9:25a

Office Hours:
Thurs @ 8a + by appt.

REQUIRED TEXTS

*They Say / I Say with
Readings*, 5th ed., 2021

A Raisin in the Sun
(Lorraine Hansberry)

Persepolis (Marjane
Satrapi)

TECH USED

SAUSD Chromebooks
SAC Email
SAC Canvas

Course Dates: 8/19/24-12/6/24 [SAUSD: 8/12/24-12/19/24]

Instructor Contact

Laurie Blois, M.A. in English Literature

Email: Blois_Laurie@sac.edu

Communication Policy: Please contact me through the Canvas Inbox for course questions + SAC email for all other communication. I typically respond within 24 hours on weekdays (M-F, 8a-5p). I will be regularly monitoring our Canvas course discussions. Emails must include our Course Section Number, your name, and the topic of your email in the subject line.

Office Hours: Thurs @ 8a + by appt.

School Phone: 714.241.5000

Location: Room A170, Segerstrom High School

And what, you ask,
does writing teach us?

First and foremost, it reminds us
that we are alive and that it is a
gift and a privilege, not a right.

—Ray Bradbury

SAC Mission Statement

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

SAC English Department Mission Statement

The Santa Ana College English Department provides numerous opportunities for students to develop and improve the reading, critical thinking, and writing skills required to succeed at their chosen careers, to meet the rigors of the writing demands at four-year transfer institutions, and to foster lifelong learning and an appreciation of literature.

Course Policies

GRADE CATEGORIES

65%

Writing/Essays

15%

Quizzes

15%

Coursework/
Assignments

05%

Discussion (in-class
and online)

Grading Scale

A: 90-100%

B: 80-89%

C: 70-79%

D: 60-69%

F: 0-59%

Required Essays

Note: All essays must be completed in proper MLA formatting and must be submitted to turnitin.com through Canvas.

Table 1 Required Essays for English 101

Essay Type	Description	Details	Points
Argumentative ("Joining the Conversation" á la <i>They Say / I Say</i>)	Identify another writer's argument and respond with an argument of your own. Must use and cite a paraphrase and a direct quote.	3-4 pages, 1 source	100 pts
Literary Response/ Argumentative (<i>A Raisin in the Sun</i>)	Analyze a theme in the play supported by relevant textual evidence.	3-5 pages 1+ source	100 pts
Texts in Comparison	Use multiple texts in conversation to prove your claim. Works Cited required. (Topic: social media and devices) Note: Semi In-Class Timed Writing	4-5 pages, 2-3 sources	100 pts
Multi-Draft Argumentative Research Paper	Assert a claim on a controversial topic, giving background information, evidence, and thorough analysis. Annotated Bibliography required.	7-10 pages, 4+ sources	200 points (Paper) + 25 points (Annotated Bibliography)
FINAL: Literary Response/ Argumentative (<i>Persepolis</i>)	Respond to a prompt and write an analysis within a set time. Note: In-Class Timed Writing	3+ pages, 1+ source	100 pts

Class Philosophy

This class is a community. We all will learn better if we are willing to participate, share, and learn from one another. To make this happen, please put your best effort into coursework and discussions, and make sure you are being respectful of others in the classroom—even when they have differing opinions from your own. Although my goal as your English instructor is to help you become a better writer, reader, and thinker, I also hope this class helps shape you on your journey to becoming a good, thoughtful, and kind human. ☺





ALMOST ALL GOOD
WRITING BEGINS WITH TERRIBLE
FIRST EFFORTS. YOU NEED TO
START SOMEWHERE.

ANNE LAMOTT

Student Behavior and Expectations

- All students are expected to abide by SAC and Segerstrom policies and expectations; tardy cards will be enforced
- In the college classroom, you are considered an adult, no matter your age. Please behave maturely, respectfully, and professionally.
- If you are having trouble keeping up with the workload of this course, please talk to me immediately. **Your grade in this class will show up on your college transcript, so you need to take it seriously or drop the class.**

Electronics

Your peers as well as the subject matter deserve respect through your participation and undivided attention.

Electronics can be valuable educational tools; however, they can also be a distraction and inhibit meaningful conversation. Unless we are using electronics for educational purposes, they should be silent and put in your backpack. Students who have their phones (or other distracting electronics) out during class will have their devices taken to the front office for their parents to pick up.



Late Work

You will have 48 hours after the due date to turn in any late assignments for a point deduction of 10%. Quizzes can only be made up if you had an excused absence. **For essays turned in late, 5% of your grade will be deducted daily** until a week after the due date. After that, no late essays will be accepted. If you have extenuating circumstances, please contact me immediately. You should always notify your instructor if you feel you cannot meet a deadline for a major assignment. Do **NOT** resort to plagiarism or AI.

Please note, peer reviews and discussion board postings will not be accepted after scheduled deadlines, so please do not ask. You also may not turn in a rough draft and final draft at the same time since that defeats the purpose of a rough draft: time to revise and edit.

Academic Honesty Policy

Students at Santa Ana College are expected to be honest and forthright in their academic endeavors. To falsify the results of one's research, to steal the words or ideas of another, or to cheat on an examination, corrupts the essential process by which knowledge is advanced. Academic dishonesty is seen as an intentional act of fraud, in which a student seeks to claim credit for the work or efforts of another without authorization, or uses unauthorized materials, fabricated information, or the work of another student in any academic exercise. As an institution, we also consider academic dishonesty to include forgery of academic documents, intentionally impeding or damaging the academic work of others, assisting other students in acts of dishonesty or coercing students into acts of dishonesty.

Violations of the Student Academic Integrity Code, including sharing of work and plagiarism, will not be tolerated in SAC English courses. At the discretion of the professor, plagiarism or other violations may result in **zero points for the assignment and/or failing the course**. Additionally, the professor may **report the violation to the dean of the division for further disciplinary action**. Please familiarize yourself with

SAC's [Academic Honesty Policy](#). *If you panic and are tempted to plagiarize or cheat, **do not**. Contact me and we can negotiate a solution. Once you cheat, it is too late to negotiate anything.*

You should write
because you love
the shape of stories
and sentences
and the creation of
different words on a page.
Writing comes from reading,
and reading is the finest teacher
of how to write.

— Annie Proulx

Generative AI Policy

Since writing proficiency is the central learning outcome of this course, all writing assignments should be created by the student. An over-reliance on technology can impede the growth of your writing skills, hinder your ability to think independently, and offset the learning outcomes for the course. Moreover, developing strong competencies in both writing and thinking will prepare you for the rigors of college coursework and a competitive workplace, while also refining important analytical and critical thinking skills.

Thus, unless otherwise explicitly instructed, **students are not allowed to use any generative artificial intelligence (AI) tool for any type of submission in this course**. Every submission should be an original composition that the student themselves wholly created for this course. Students who use AI software to compose assignments will face disciplinary action as delineated in the course's "Academic Honesty Policy."

Why is it important not to directly copy words from an AI engine into our texts? There are multiple reasons: first, this would be considered plagiarism (which means presenting others' words as if they were our own); second, AI engines are notoriously unreliable on facts—anything they assert must be checked against reliable sources; third, AI engines reproduce biases and prejudices from their source material—it is incumbent on us to check and correct for bias; and finally, using AI to generate text may rob us of the chance to develop our own thinking on a subject. Think about it this way: the point in education is not to generate text artifacts. Rather, the point is to help us develop our own ability to think critically. Writing is a means to critical thinking, and we must do our own writing to cultivate our own true, not artificial, intelligence (adapted from Loretta Notareschi at Regis University).

Time Expectations

This is a college level course. College credits are based on the Carnegie Unit, the structure of the US Education system, for a system of "units." A 4-unit semester-long course occurring over a period of 16 weeks represents four lecture hours of required classroom time and eight hours of student preparation time per week; in other words, **be prepared to dedicate twelve hours per week to this 4-unit course**. Please feel free to contact me if you would like assistance with developing a time management plan.

Attendance Policy (Drop/No Show Policies)

Attendance is an important part of a college level course, and your regular participation is required. You are expected to be on time, attend class every day, and complete online assignments. In accordance with the college drop policy, **a student may be dropped for excessive absences when the total hours of absences exceed 10% of the total scheduled hours of the class (7 days)**. It is the student's (not the instructor's) responsibility to withdraw officially from a course or they will receive a letter grade based on their performance. Please see your counselor if you decide to drop the course so that they can place you in an appropriate high school English class. It is the student's responsibility to withdraw officially from a course. Ceasing to attend does not constitute a withdrawal.

FALL 2024 COURSE SCHEDULE

*tentative & subject to change depending on school functions, senior projects, and needs of the course.

Table 2 Fall 2024 Course Schedule

Wk	Dates	Topic/Skills Introduced	Readings/Assignments
0	Aug 12-16	Intro to Class Emailing a Professor MLA Formatting	Emailing a Professor Intro Letter MLA Formatting Assignment
SAC semester and coursework begins Aug 19th			
1	Aug 19-23	Parts of Speech The Moves Writers Make Academic Writing as a Conversation Thesis Statements	Read: <i>They Say / I Say</i> Ch. 2 "Her Point Is" (pp. 32-46) Read: "Reading Literature Makes Us Smarter and Nicer," "I Grew Up Poor," "All Parents Are Cowards"
2	Aug 26-Aug 30	Sentence vs. Fragments Purpose, Audience, Tone Annotations They Say: Others' Arguments	Read: <i>They Say / I Say</i> Ch. 3 "As He Himself Puts It" (pp. 47-56) Read: "The Cost of Being an Interchangeable Asian," article of your choice
3	Sept 3-6	Compound Sentences I I Say: Responding to Arguments Summary vs. Analysis vs. Paraphrase Plagiarism	Essay 1: Outline due (Mon) Intro <i>Raisin in the Sun</i>
4	Sept 9-13	Compound Sentences II Introductions Revision Paraphrase vs. Quotes	Essay 1: Rough Draft due (Sun) Peer Review: Praise, Question, Suggestion Read <i>Raisin in the Sun</i> (Week 1) Essay 1: Final Draft due (Wed)
5	Sept 16-20	Complex Sentences I Rhetoric (Brief Review) (p. 343ff) Avoiding "I" Introducing and Integrating Quotes	Read <i>Raisin in the Sun</i> (Week 2)
6	Sept 23-27	Complex Sentences II Thesis + Support Outlines	Read <i>Raisin in the Sun</i> (Week 3) ? Rhetorical Analysis Chart due (Mon) Essay 2: <i>Raisin in the Sun</i> Outline Due (Wed)
7	Sept 30-Oct 4	Parallel Structure Essay Structure Transitions Begin Research Proposal and Online Workshop Intro Social Media/Devices	Essay 2: <i>Raisin in the Sun</i> Rough Draft Due (Mon) Peer Review: Thesis and Evidence Essay 2: <i>Raisin in the Sun</i> Final Draft Due (Thurs)

Wk	Dates	Topic/Skills Introduced	Readings/Assignments
8	Oct 7-11	Parenthetical Citations	Read: "Stop Googling. Let's Talk." <i>The Social Dilemma</i>
9	Oct 14-18	Colons Conclusions (pp. 63-65) Avoiding Vague Language Works Cited	Essay 3: Argument/Texts in Comparison (Semi IN CLASS ESSAY) Peer Review: Structure + Organization
10	Oct 21-25	Using Online Journals Evaluating Sources (Fact, Opinion, Belief, Bias, Prejudice) Annotated Bibliography	Research Paper Proposal Due (Mon) "Finding Articles" + "Strategies for Online Searching" Online Workshops Due (Mon)
11	Oct 28-31	Em-Dashes Strong Assertions	Annotated Bibliography Draft Due (Mon) 4 Annotated Articles Checked on Tues Read: <i>They Say / I Say</i> Ch. 6 "Skeptics May Object" (pp. 82-95)
12	Nov 4-8	Semicolon, Colon, and Em-Dash Review Outlining Review Counterarguments	Research Paper Outline Due (Sun)
13	Nov 11-15	Titles in MLA Formatting Cover Page	Research Paper Rough Draft 1 Due (Mon) Peer Review: Choice Read <i>Persepolis</i> (Week 1) Research Paper Rough Draft 2 Due (Thurs)
14	Nov 18-22	Sentence Combinations Review Revision Citing Lectures, TED Talks	Read <i>Persepolis</i> (Week 2) Literary Critiques Rhetorical Analysis of Blogs Read: <i>They Say / I Say</i> Ch. 11 "What I Really Want to Say Is" (pp. 149-171)
THANKSGIVING BREAK			
15	Dec 2-6	Sentence Combinations	Essay 4: Research Paper Final Draft Due + Annotated Bibliography (Wed) Read <i>Persepolis</i> (Week 3)
16	Dec 9-13	FINAL EXAM: Essay 5: Literary Analysis on <i>Persepolis</i> (In-Class Tues-Wed) *YOU MUST BRING ALL BOOKS TO CLASS SO THEY CAN BE RETURNED TO LIBRARY!*	
X	Dec 16-19	Non-SAC Related Work	

Additional SAC Resources and Policies

The Learning Center

The Learning Center is located in D-307 on SAC's campus or can be used online through Canvas. **You are considered a SAC student and have complete access to this extremely helpful resource!** This is a valuable resource for you to get extra help, either by seeing a tutor, or by attending one of the many workshops offered throughout the semester. It also has computers and printers available for student use. To use the Learning Center, you must first register on Self Service. Visit [The Learning Center](#) for hours and detailed instructions on how to [register](#) and make use of their resources. Please note that most of these services offered by the Learning Center, including tutors, are available in-person or online through Zoom.

Canvas Help

It is important that students familiarize themselves with the technology used in this course and leave time before an assignment deadline to allow for any possible technological issues. To get started, check out the SAC Student Canvas Training at [Canvas Training Course](#) as this will help you to find your way around Canvas. If you have any trouble with Canvas, please use the Canvas toll-free 24/7 hotline, (844) 612-7428. You can also visit the [Distance Education Office](#) for additional Canvas support; alternatively, you can reach them by phone at (714) 564-6725 or in person at A-101. Additionally, you can utilize the [Canvas Resources & Help](#) page, [Support Form](#), or the [Student Help Desk](#).

Course Questions

If you have questions about this course, including requirements or how to use and navigate our Canvas course, please utilize the "General Course Questions" discussion board in Canvas. This is a place for you to ask questions you have about the course, assignments, and/or our current content. Moreover, if you see a question you know how to answer, please do so! This will help others find the answers they need, in addition to helping build our class community. Your peers are a valuable resource! I will also be regularly monitoring the discussion and will respond and help as needed. Please follow the Rules of Netiquette below.

You think your pain and your
heartbreak are unprecedented
in the history of the world,
but then you read. It was books
that taught me that the things
that tormented me most were
the very things that connected
me with all the people who
were alive, or who had ever
been alive.

James Baldwin

SAC's Netiquette Policies for Online Learning

- It is expected that every class member will participate in a mature and respectful fashion.
- Participate actively in the discussions and other course activities, having completed the readings and thought about the issues.
- Pay close attention to what your classmates write in their online comments. Ask clarifying questions, when appropriate. These questions are meant to probe and shed new light, not to minimize or devalue comments.
- Think through and reread your comments before you post them. Use appropriate language. Check your writing for errors before posting, and refrain from using social media abbreviations. Remember don't type in all capital letters, it is the online equivalent to yelling

and is considered rude. Be careful with the use of humor and sarcasm, as both can be easily misunderstood without the benefit of seeing facial expressions and hearing inflection or tone of voice.

- Assume the best of others in the class and expect the best from them.
- Value the diversity of the class. Recognize and value the experiences, abilities, and knowledge each person brings to class.
- Disagree with ideas, but do not make personal attacks. Do not demean or embarrass others. Do not make sexist, racist, homophobic, or victim-blaming comments at all.
- Be open to being challenged or confronted on your ideas or prejudices.

Disabilities Services Statement

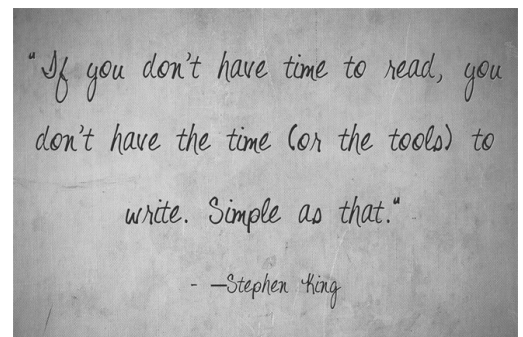
Your success in this course is important to me. Segerstrom, Santa Ana College, and I are committed to providing reasonable accommodations for all individuals with disabilities. If you have a disability that may have some impact on your ability to do well in this course, I encourage you to speak with me as soon as possible. As usual at Segerstrom, your case carrier will help with this; but please feel free to contact SAC's [Disabled Student Programs & Services](#) so that we can all collaborate on your classroom accommodations in a timely manner. DSP&S is located in VL-203, and their phone number is 714-564-6295. The DSP&S office requires documentation of your disability in order to receive reasonable accommodations. If you do not have documentation, they will work with you to acquire it. I look forward to supporting you to meet your learning goals.

Title IX and Mandatory Reporting

Title IX is a federal civil rights law that prohibits sex discrimination in education. This includes sexual harassment, sexual assault, and rape. Violations of Title IX, as well as violence or threats of violence on campus or online, are taken very seriously so that victims are provided with proper support and violators are properly disciplined. As a faculty member, I am required by law to report all such violations. If you have been a victim of sexual misconduct and would prefer to talk to someone confidentially, I encourage you to take advantage of the psychological services offered at SAC's [Health and Wellness Center](#). You can contact the Center at (714) 564-6216 or visit them in person in VL-211.

Recording Devices

The use of any recording device during class without the prior consent of the instructor is prohibited, except as necessary to provide reasonable auxiliary aids and academic adjustments to students with disabilities who present official documentation from the DSP&S office to the instructor prior to recording. This is to protect privacy and to create a safe classroom environment where all participants can discuss potentially controversial or sensitive subjects freely. If you want to take a photograph or make an audio or video recording, you must get prior permission from the instructor. Even if a student gets permission to record, the recordings are only for personal use & may not be distributed, posted, published, or shared in any manner.



Classroom Procedures

1. Enter the classroom respectfully, record the homework in your agenda, and begin regular activities (M: FVR, Tu-W-Th: Grammar + Quiz, Fri: N/A).
2. Be respectful of other students and the teacher when getting up during class (e.g., to get tissue or throw away trash). The electric pencil sharpener should be used before or after class, not during group instruction. Use common sense.
3. Backpacks and purses are to be kept underneath your desk or chair. They cannot be stored in the aisles (for safety reasons) or on your lap or desk (because of the temptation of texting). **Electronic devices and accessories are NOT to be used during class** unless specifically instructed to do so. If I see these devices out without permission, they will immediately be collected and sent to the office.
4. If you need to leave the class (restroom, forgetting something in previous class, mental health break, etc.), please wait until an appropriate pause to ask and then complete your Minga pass. You have 2 hall passes per 6-week grading period unless there is a medical exception. **You must leave your cell phone in the classroom.**
5. Focus on English in this class. Any work not related to English will be confiscated and will not be returned. If you finish an assignment early, read.
6. When entering with an excused tardy, enter quietly with your signed agenda or note, hand it to me, and then sit down. Do not ask me to call other teachers/staff to obtain a tardy excuse. If your tardy is unexcused, fill out your tardy card and return it to me. Do not hide it under other items on your desk.
7. Students may make up a missed test or assignment **only if they have an excused absence**. Students who miss a test or assignment with an unexcused absence will receive a zero for that grade.
8. When the bell rings at the end of the period, remain seated until I dismiss the whole class. Do not pack up early—it's rude.
9. Please check out independent reading books from the classroom library using the folder in the front of the classroom. Take care of them—you are responsible for replacing any damaged/lost books.
10. Bring your Chromebook, charger, and independent reading book everyday. **You are responsible for having a working CB everyday!** You will lose participation points if you do not have one.
11. When you are absent, it is your responsibility to obtain any missed class notes, class work, homework assignment assignments, and/or handouts from the instructor and/or a classmate. I suggest selecting a classmate to contact when you are absent. Also, check Canvas and the online [Daily Agenda](#) for details of what you missed!
12. Be respectful of our classroom. Keep it clean and pick up after yourself.
13. Be kind to each other. Get to know each other. Be respectful of others' thoughts and ideas, even if they differ from yours.

A reminder about Dual Enrollment: You must pass with a C in the course to receive the 4 units of college credit. If you do not drop or withdraw by the dates posted on SAC's Self Service system, **your grade (including a D, F, or W) will show up on your college transcripts permanently.**

(You do receive an extra GPA point on your high school transcripts.)