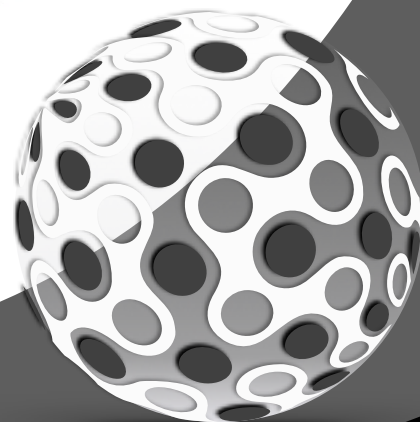
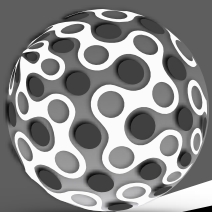


TROMBONE

ELEMENTARY BAND MUSIC BOOK

NAME _____





BAND KARATE BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 17-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms #9-16 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

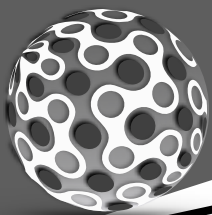
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

WHITE BELT

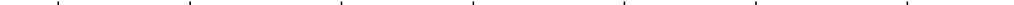
8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"

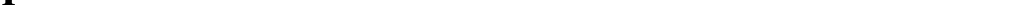


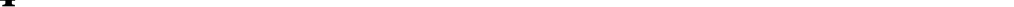
RHYTHM STUDIES - 1

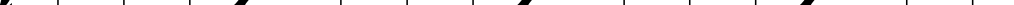
2

3

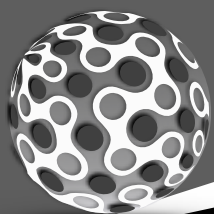
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5 

6 

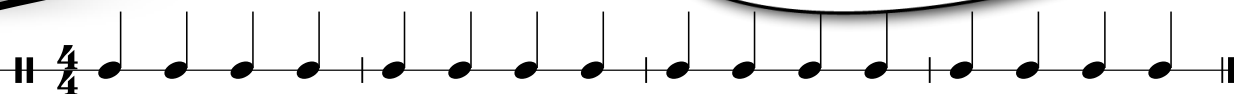
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8

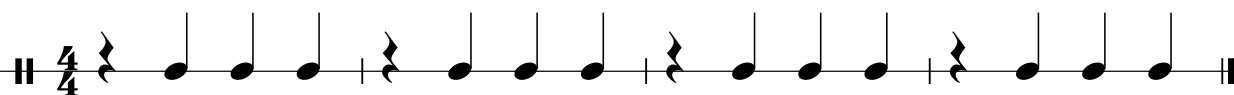


RHYTHM STUDIES - 2

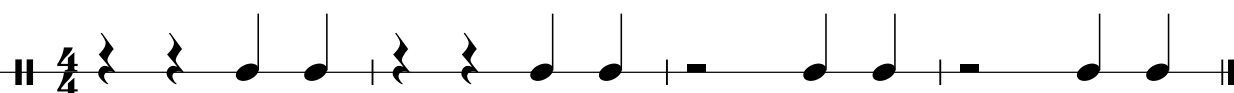
9



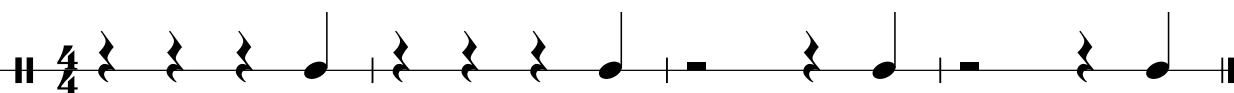
10



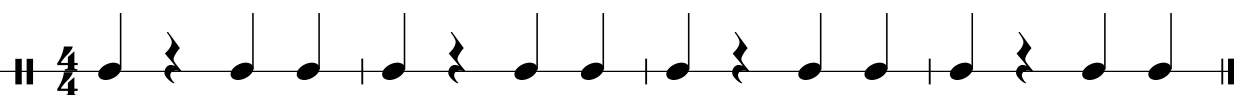
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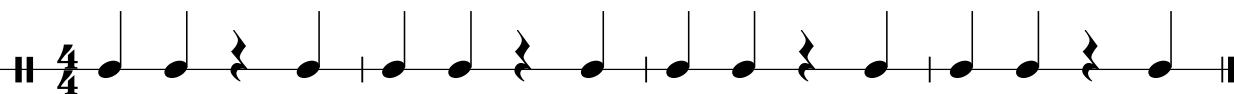
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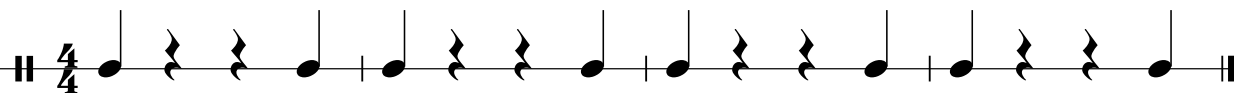
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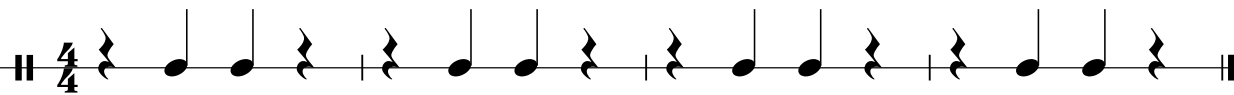
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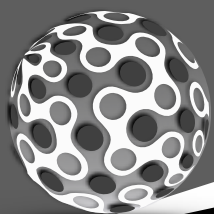


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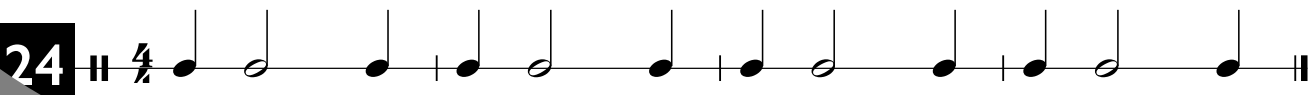
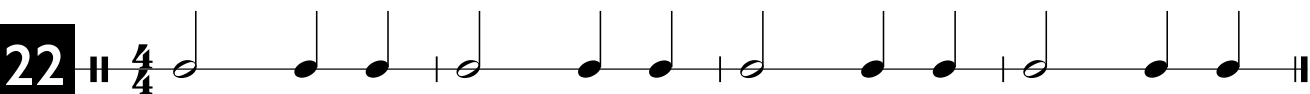
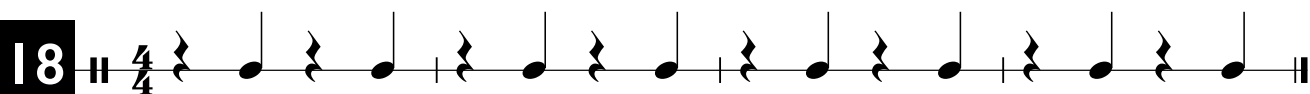
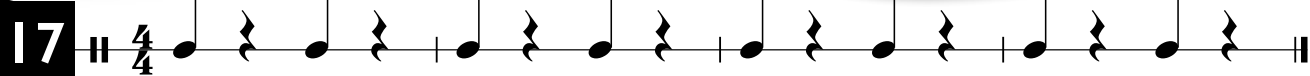


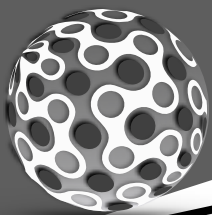
16





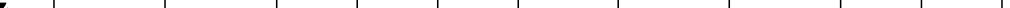
RHYTHM STUDIES - 3





RHYTHM STUDIES - 4

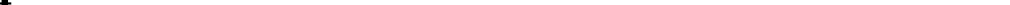
25 $\text{H } \frac{4}{4}$

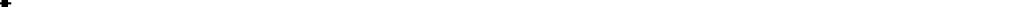
26 4/4 

27 $\text{H } \frac{4}{4}$

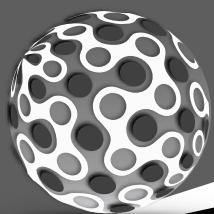
28 4/4

29 

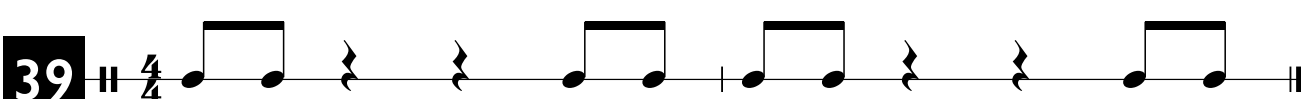
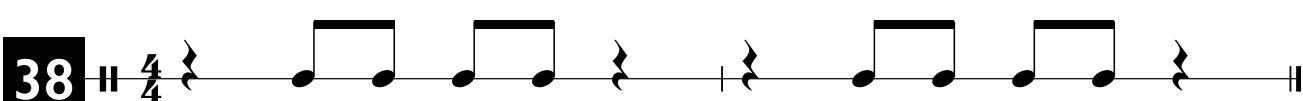
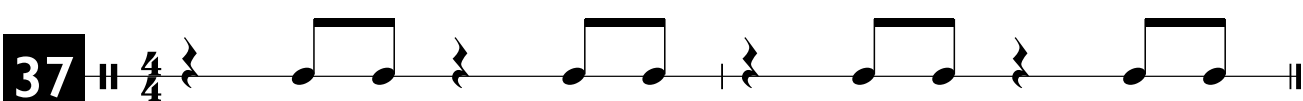
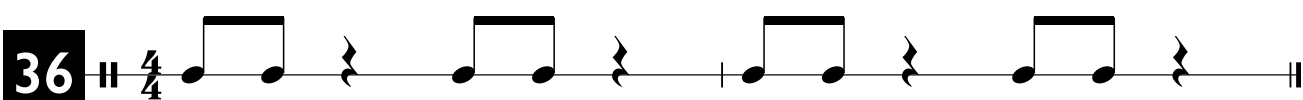
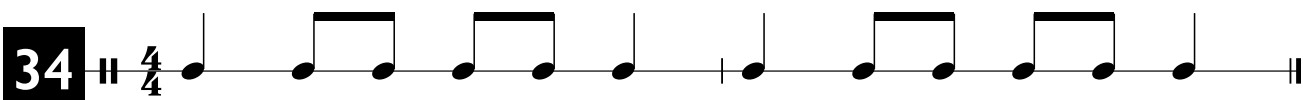
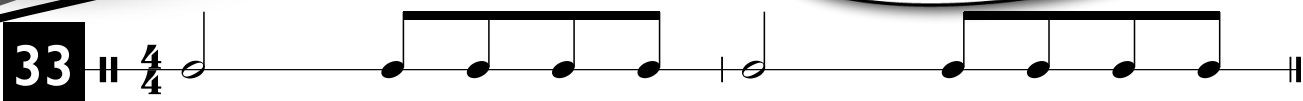
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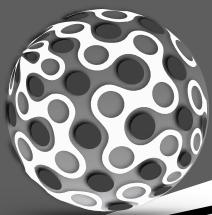
31 

32 $\text{H } \frac{4}{4}$



RHYTHM STUDIES - 5





ELEMENTARY BAND 1ST NOTES

F
(CONCERT F)

1ST

E^b
(CONCERT E^b)

3RD

D
(CONCERT D)

4TH

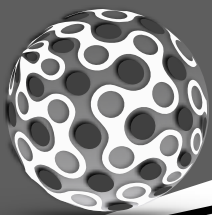
1 THE FIRST NOTE

F

2 A HAIR LOWER

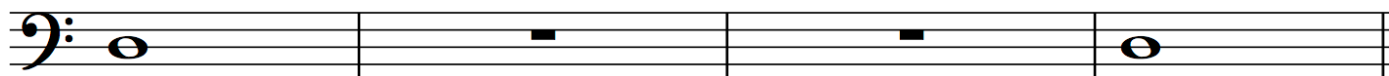
E^b

3 WHICH NOTE IS IT?

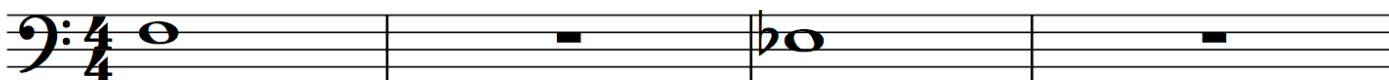


ELEMENTARY BAND 1ST NOTES

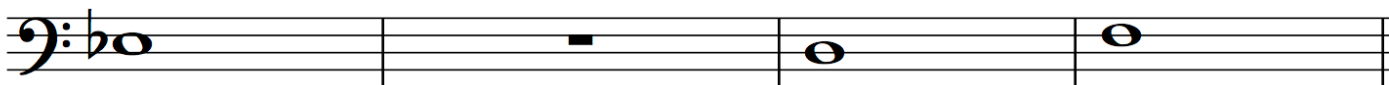
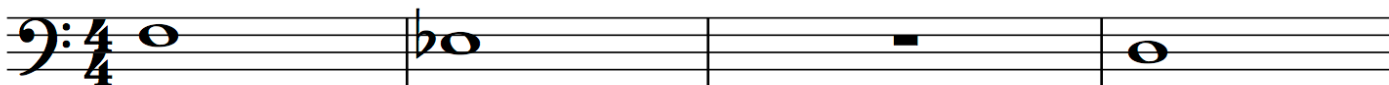
4 3RD NOTE DOWN



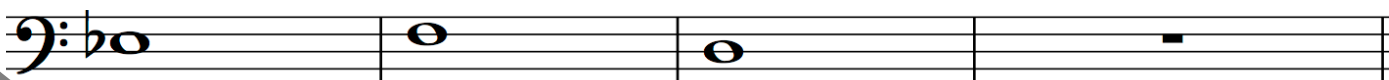
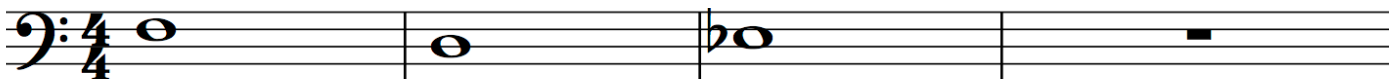
5 DOWN & UP

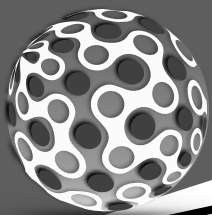


6 DOUBLE UP



7 3 IN THE MIX





ELEMENTARY BAND 1ST NOTES

F
(CONCERT F)

1ST

E^b
(CONCERT E^b)

3RD

D
(CONCERT D)

4TH

8 QUARTER ATTACK

9 DUET DUEL



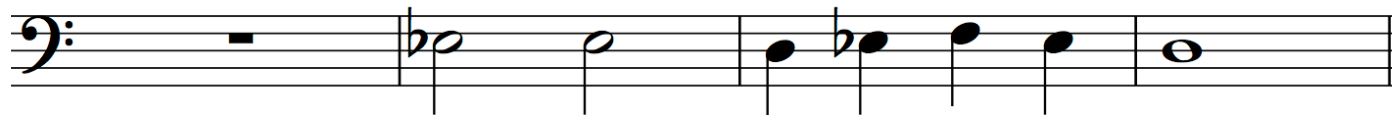
RAIN RAIN, GO AWAY

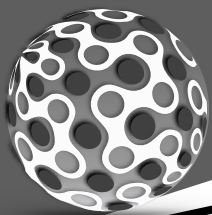


STAR-LITE, STAR-BRITE

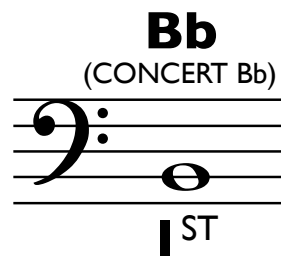
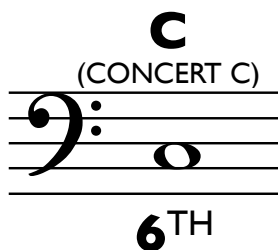
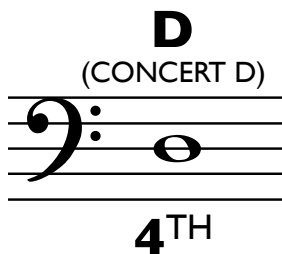


3 NOTE RUMBA





ELEMENTARY BAND NEXT 2 NOTES



13 TWO NOTES LOWER

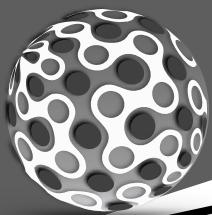


14 HOT CROSSED BUNS



15 AU CLARE DE LA LUNE



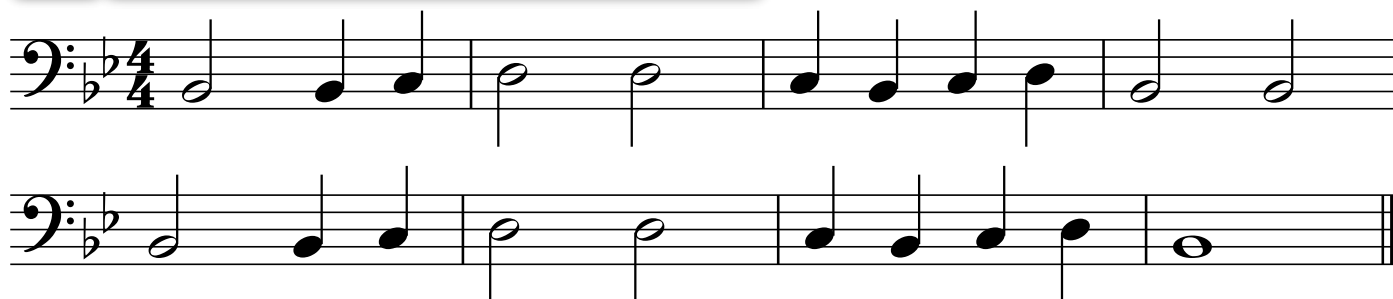


ELEMENTARY BAND NEXT 2 NOTES

16 GENTLY SLEEP



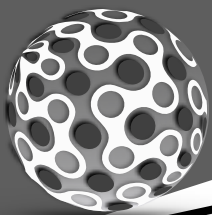
17 DOWN BY THE STATION



18 MARY HAD A LITTLE LAMB



THIS IS WHY WE
CLEAN OUR HORNS!!!



ELEMENTARY BAND 4 NOTE SONGS

E_b
(CONCERT E_b)

3RD

D
(CONCERT D)

4TH

C
(CONCERT C)

6TH

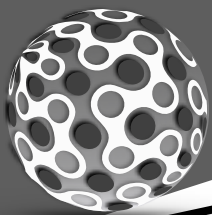
B_b
(CONCERT B_b)

1ST

19 MISS MARY MACK

20 PEPPERONI PIZZA

21 NORWEGIAN FOLK SONG



ELEMENTARY BAND STRIVE FOR FIVE

F
(CONCERT F)



E_b
(CONCERT E_b)



D
(CONCERT D)



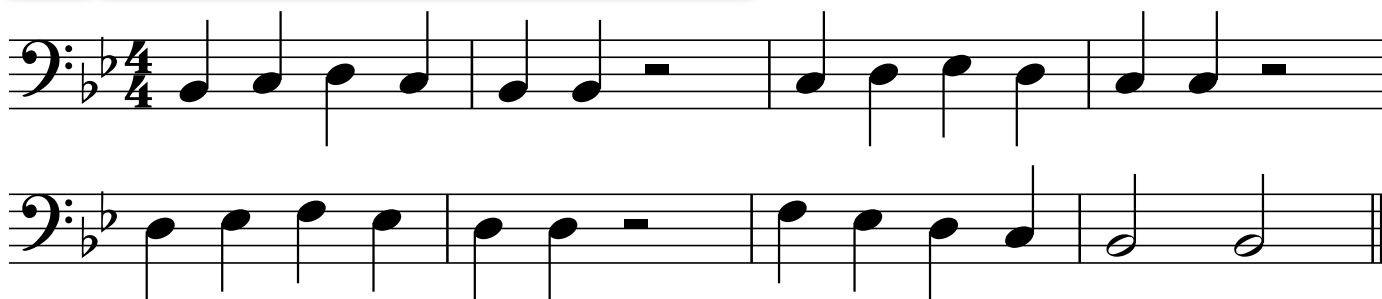
C
(CONCERT C)



Bb
(CONCERT Bb)



22 FIVE NOTE PATTERN

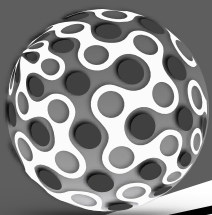


23 JIM ALONG JOSIE



24 GO TELL AUNT RHODIE





ELEMENTARY BAND STRIVE FOR FIVE

F
(CONCERT F)



E $\flat$
(CONCERT E $\flat$)



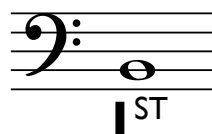
D
(CONCERT D)



C
(CONCERT C)



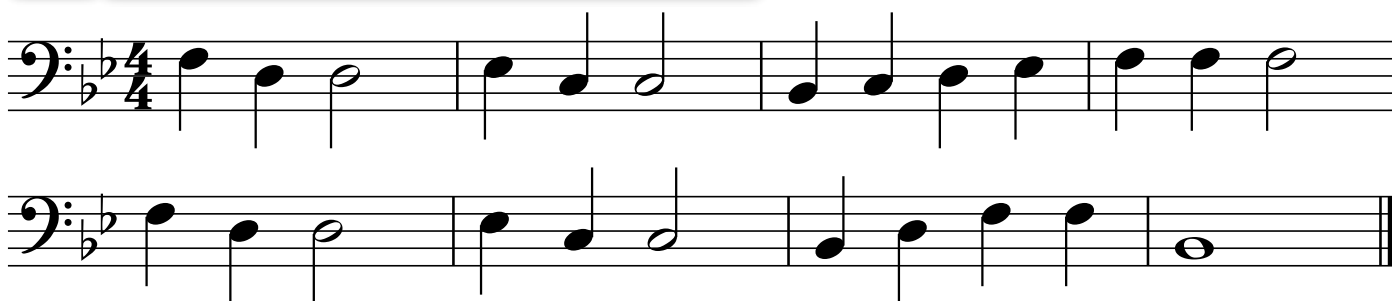
B $\flat$
(CONCERT B $\flat$)



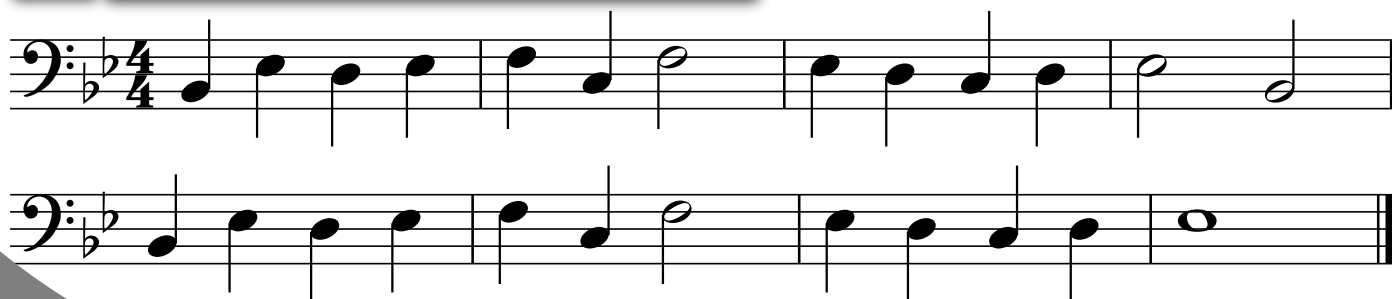
25 MERRILY WE ROLL ALONG

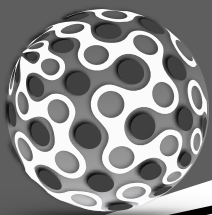


26 LIGHTLY ROW



27 AURA LEE





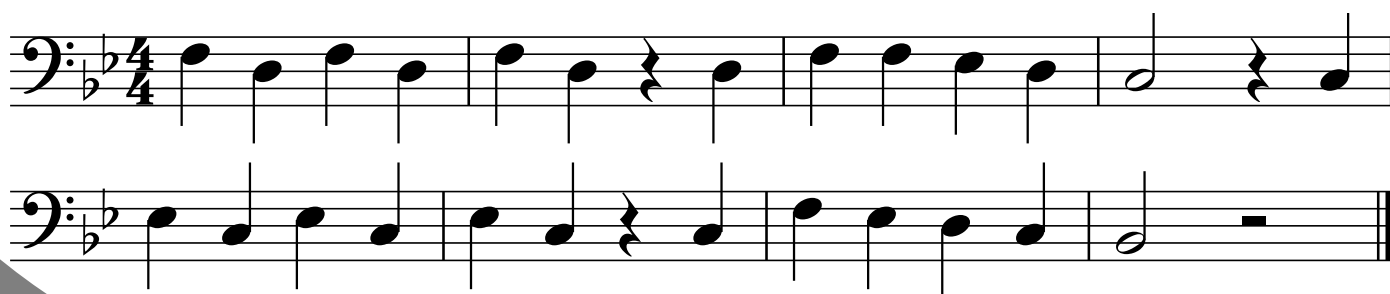
28 JINGLE BELLS

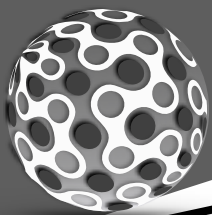


29 REST STOP



30 DREYDL DREYDL





ELEMENTARY BAND STRIVE FOR FIVE

F
(CONCERT F)



E $\flat$
(CONCERT E $\flat$)



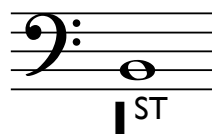
D
(CONCERT D)



C
(CONCERT C)



B $\flat$
(CONCERT B $\flat$)



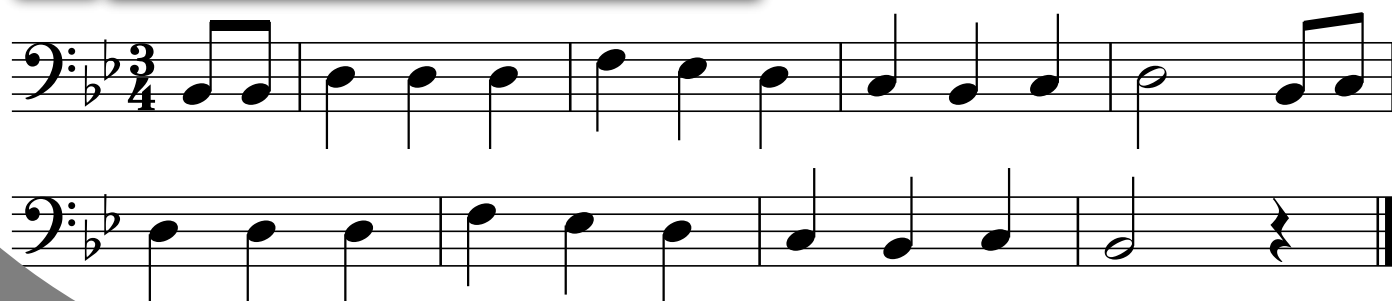
31 GOOD KING WENCESLAS

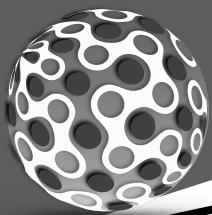


32 DONKEY ROUND

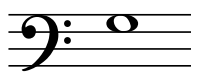


33 LITTLE FISH



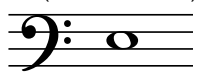


ELEMENTARY BAND ADD 6 TO THE MIX

G
(CONCERT G)

4TH

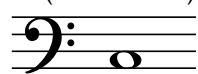
F
(CONCERT F)

1ST

E $\flat$
(CONCERT E $\flat$)

3RD

D
(CONCERT D)

4TH

C
(CONCERT C)

6TH

B $\flat$
(CONCERT B $\flat$)

1ST

34 LONDON BRIDGE

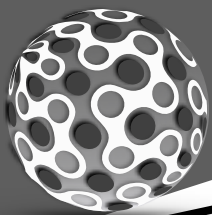


35 FRERE JACQUES



36 MORNING FROM PEER GYNT





ELEMENTARY BAND ADD 6 TO THE MIX

G
(CONCERT G)
4TH

F
(CONCERT F)
1ST

E^b
(CONCERT E^b)
3RD

D
(CONCERT D)
4TH

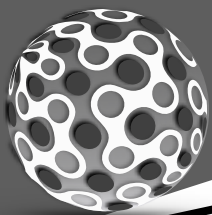
C
(CONCERT C)
6TH

B^b
(CONCERT B^b)
1ST

37 THIS OLD MAN

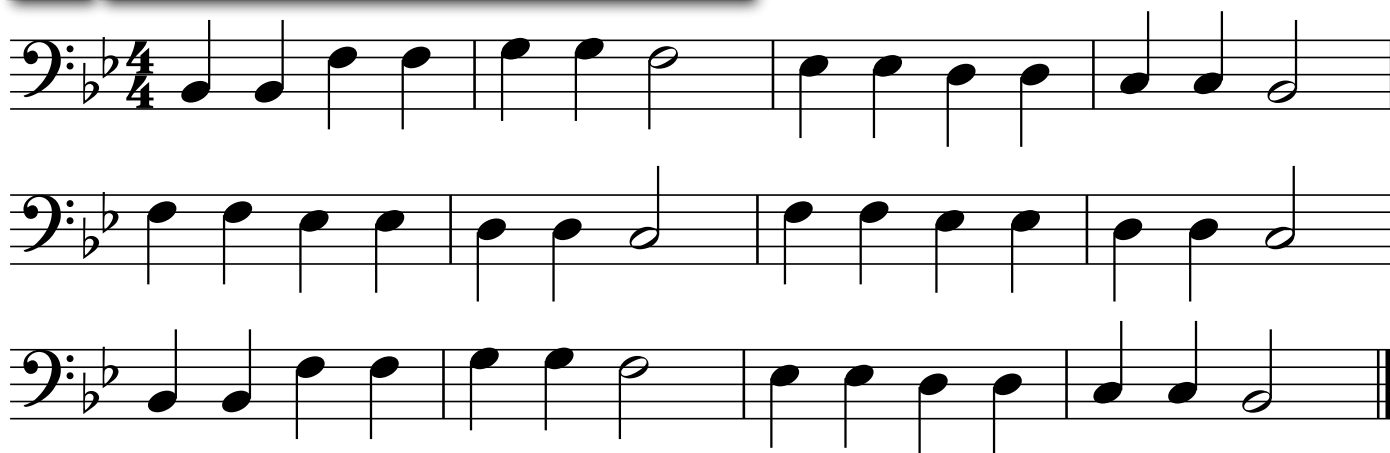
38 THE SNAKE CHARMER

39 OLD MAC DONALD

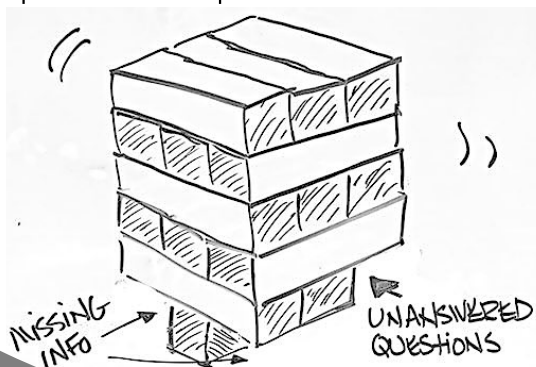


ELEMENTARY BAND ADD 6 TO THE MIX

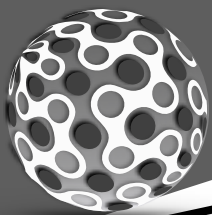
40 TWINKLE TWINKLE LITTLE STAR



41 PEACE LIKE A RIVER



YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.



ELEMENTARY BAND ADD 6 TO THE MIX

G
(CONCERT G)
4TH

F
(CONCERT F)
1ST

E^b
(CONCERT E^b)
3RD

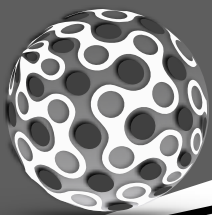
D
(CONCERT D)
4TH

C
(CONCERT C)
6TH

B^b
(CONCERT B^b)
1ST

42 SAINTS GO MARCHING IN

43 TWINKLE WITH A D.C. AL FINE



ELEMENTARY BAND ADD 6 TO THE MIX

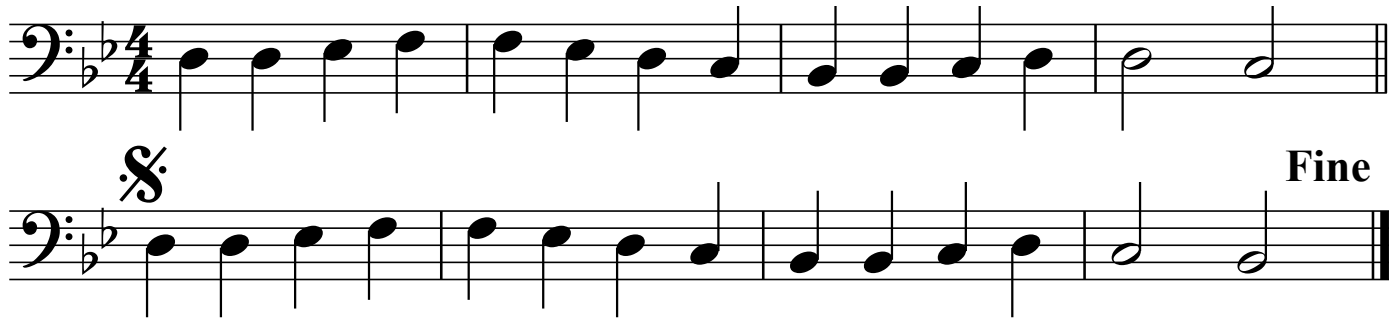
44 LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda



Coda

45 ODE TO JOY



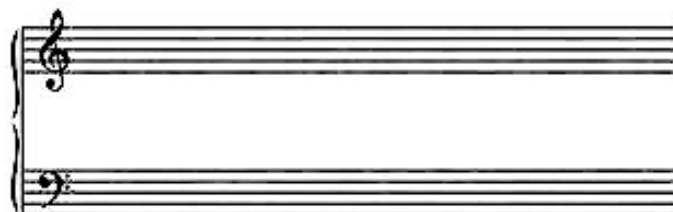
Fine

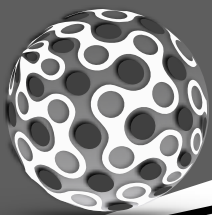
D.S. al Fine

THE SOUND OF SILENCE

Larghestimo

J. S. Zamecnik





ELEMENTARY BAND 1 MORE BELOW

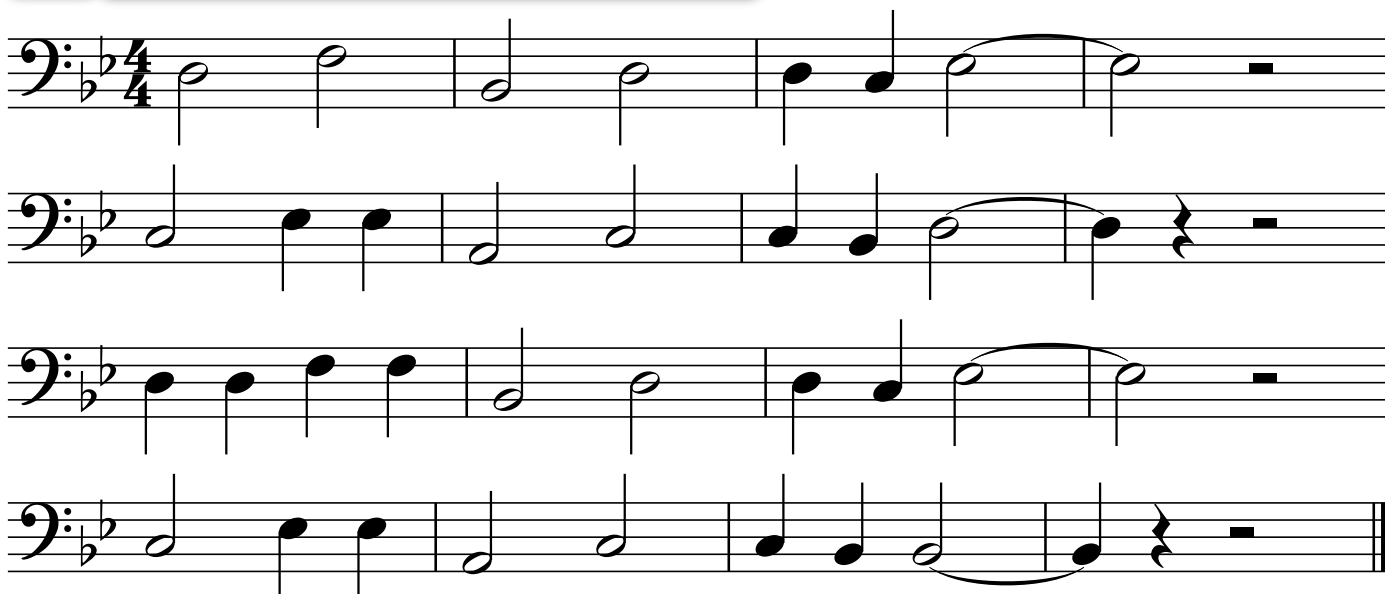
Diagram illustrating the first six notes of the bass clef scale, showing the relationship between the note name, its concert pitch, and its position on the staff:

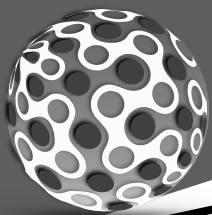
- F** (CONCERT F) - 1ST
- E_b** (CONCERT E_b) - 3RD
- D** (CONCERT D) - 4TH
- C** (CONCERT C) - 6TH
- B_b** (CONCERT B_b) - 1ST
- A** (CONCERT A) - 2ND

46 DOWN ONE MORE



47 MARY ANN





48 POLLY WOLLY DOODLE



49 SHOO, FLY

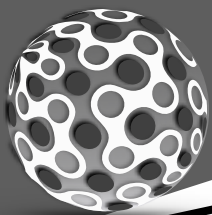


50 LAUGHING SONG



51 7 NOTE PATTERN



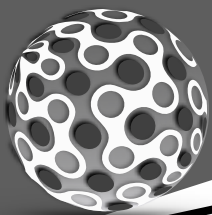


52

FOUR PART LITTLE STAR

First system of music for Four Part Little Star. It consists of four staves labeled A, B, C, and D. The key signature is one flat (Bb) and the time signature is 2/4. The melody is a simple four-part setting of the 'Little Star' tune.

Second system of music for Four Part Little Star. It consists of four staves labeled A, B, C, and D. The key signature is one flat (Bb) and the time signature is 2/4. The melody continues from the first system.



ELEMENTARY BAND 2 PAGE QUARTET

A

B

C

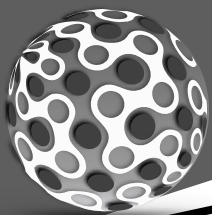
D

A

B

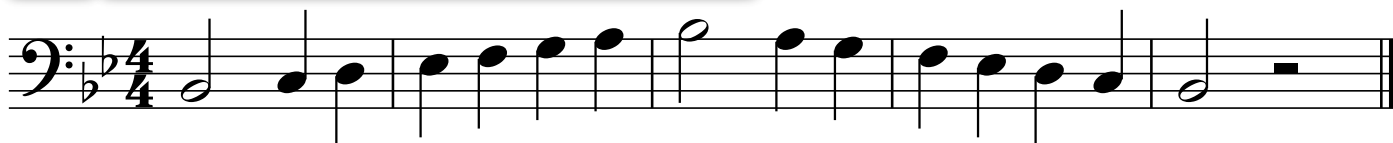
C

D



ELEMENTARY BAND EXERCISES

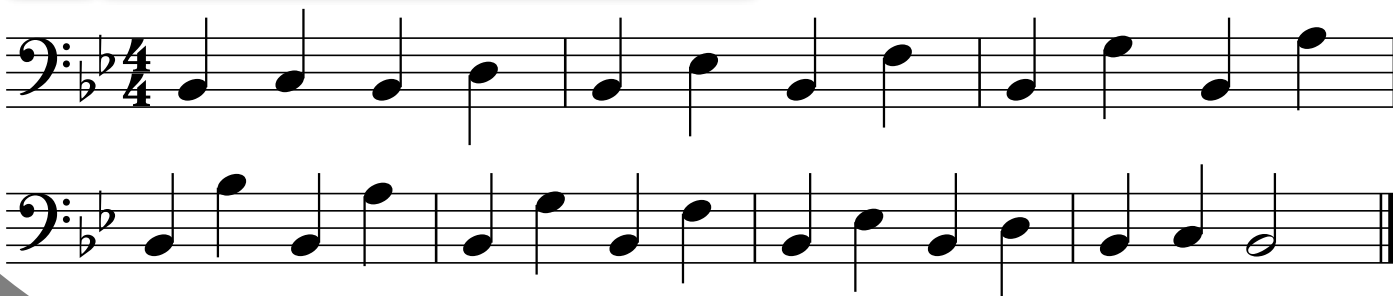
53 Bb SCALE

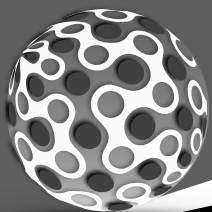


54 Bb SEQUENCE

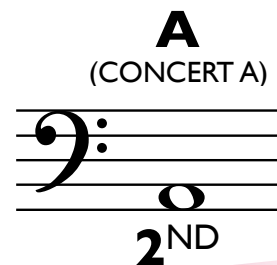
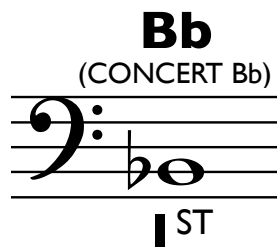
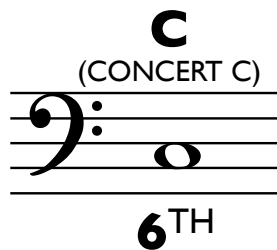
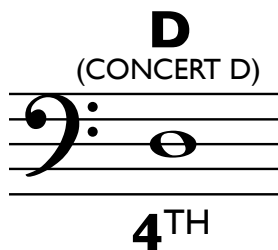
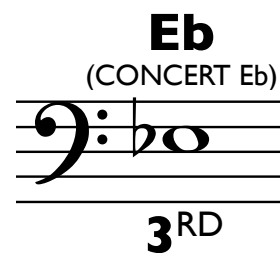
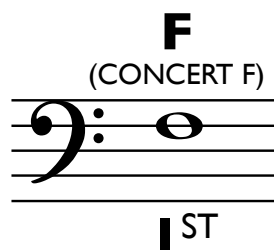
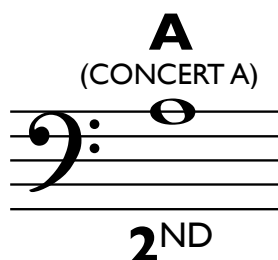
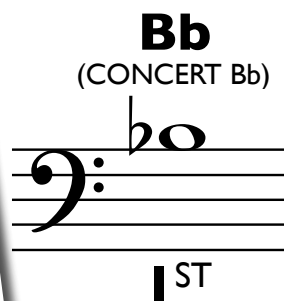
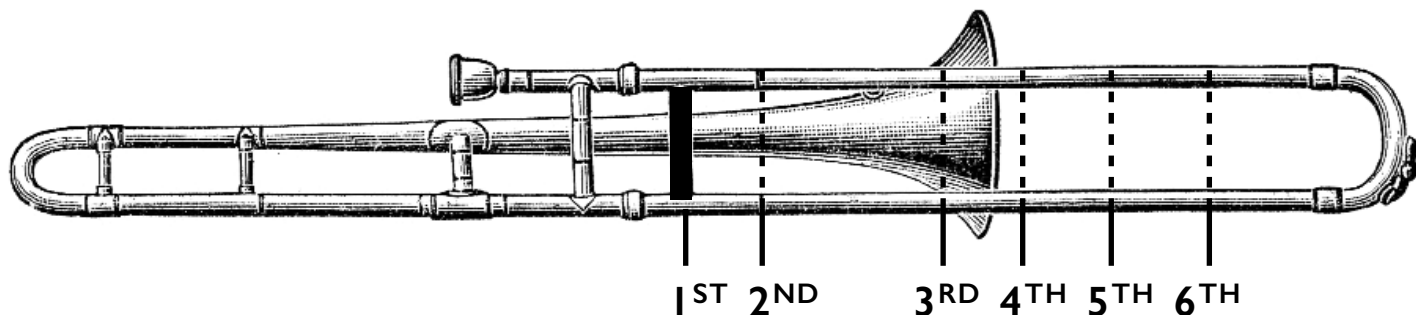


55 Bb ELEVATOR





INSTRUMENT FINGERING CHART



GO ONLINE TO WATCH PERFORMANCES

F
FLUTE
Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser

C
CLARINET
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

T
TROMBONE
Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

ALTO SAX

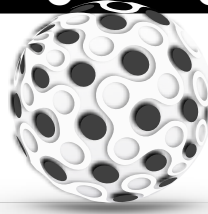
E
ENGLISH HORN
Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman

BARI SAX
Harry Carney
Gerry Muligan
Dana Colley
Ronnie Cuber

H
HORN
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

FAMOUS INSTRUMENTALISTS

T
TRUMPET
Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann



T
TROMBONE
Joseph Alessi
Wycliffe Gordon
Christian Lindberg
Slide Hampton
Delfeayo Marsalis
Rubin Eubanks
Christian Lindberg
Ralph Sauer

BARITONE
Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

T
T
Tommy Johnson
Roger Bobo
Jim Self
Doug Touriquist
Sam Pfafian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

PERCUSSION
Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers