



Welcome to...Godinez ART

Drawing & Painting

Instructor: Ms. Nancy Yvonne Larragoiti

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Office Hours: By arrangement/ Room: 2-105

ART classes

Period 1 Art ... Drawing & Painting I

Period 2 Art ... Drawing & Painting I

Period 3 Art... Drawing and Painting II

Period 4 Art ... Drawing & Painting III

Period 4 Art ... Drawing & Painting AP

Period 5 Art ... Drawing & Painting II

Period 6 Art ... Drawing & Painting I

Conference: By Appointment

Grading

Daily Attendance

Art Projects

Weekly Homework

Sketchbooks

Oral Participation

Tests

Art Research Projects

Caption Sheets

ART opportunities

Enter work in art competitions

Visit art museums and galleries

Art Club

Korean Pop/ Culture Music and Dance

ART curriculum will support the California State Standards for the Visual and Performing Arts.

ART classes will provide opportunities for students to express themselves visually, orally, and in writing.

GODINEZ

DRAWING & PAINTING

In this year's art class, students will:

- Imagine, execute, reflect and refine artwork during the working process (**creating**).
- Share/display the work (**presenting**).
- Reflect on the completed work (**responding**).
- Connect the experience to other contexts of meaning or knowledge (**connecting**).
- Develop an understanding of the **Elements of Art** - line, color, texture, shape, form, space, and value.
- Develop an understanding of the **Principles of Design** - rhythm & movement, balance, proportion, variety and emphasis, harmony & unity.
- Explore the Elements of Art and Principles of Design in drawings and paintings.
- Learn “right-brain” drawing techniques that will facilitate “seeing” and help make drawing a more natural and less stressful experience.
- Develop techniques and skills (processes and tools) of drawing and painting to express ideas and feelings.
- Acquire a historical perspective in drawing and painting by recognizing individual and cultural influences, themes and styles, and demonstrating that understanding in drawing and painting projects.
- Learn to make informed aesthetic judgments about works of art, nature, and human-made objects in our environment.
- Develop **artistic literacy** by understanding and using vocabulary and terms associated with drawing and painting - the language of the art discipline.
- Use and care for tools, equipment, and materials safely and properly.
- Read about art (ARTTALK textbook and other written material) and write in response to related questions and assignments. (For Art 1 and Art 2 only)

GODINEZ

Art **WORK**

Good things happen when you work hard in life... and in art!

- Putting forth your best effort is extremely valuable.
- Making art involves taking risks... that's life. It will be worthwhile.
- The Godinez Art Studio (a quiet place at home also) is a safe place where you'll be supported.
- You will be evaluated as an individual on your progress over the year.
- Turn in completed work that you are proud of, that reflects your best effort.

GRADING

- **Daily Attendance** – You need to be in class to learn and work. Excessive absences will lower your grade as you will not be able to complete your work.
- **Art Projects** – In class projects will take various lengths of time and must be complete to receive full credit. If work is not finished by the end of the time allotted in class, it will become homework and a due date will be assigned. Points will be taken off daily for late work. (80%)
- **In class/Homework/Writing assignments** – Homework will include both drawing, research, reading and writing. Points will be taken away for late work at Instructor's discretion. (15%)
- **Participation in Critiques and Discussions** – Sharing ideas and asking questions are integral to the learning process and artistic development.
- **Tests**-Tests may cover both material from the textbook as well as lecture material. (5%)
- **Art Research Project/Writing** –Towards the end of the spring semester a project will be assigned which will involve research, analysis, drawing, writing, and an oral presentation to the class. Students will be able to select an artist whom they are genuinely interested in studying. This final project will be weighted as an art project.

Grading Scale is as follows but can change depending on the district requirement.

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

D = 55 – 69%

F = 00 – 54%

Participation in discussions, as well as overall effort in class, will influence grading. Individual growth over time is most important. Missing assignments (projects, writing assignments and homework) will lower your grade. These things will be taken into consideration, especially if you are in between grades. Doing your best and turning in all assigned work will guarantee success!

GODINEZ ART STUDIO EXPECTATIONS

In Class

- **Be ready to learn, be in your seat when the bell rings or you will be considered tardy.**
- **Remember:** You are in this class to learn about ART, not to be on your cell phone, texting, playing games, or surfing the internet. **CELL PHONES MUST BE SILENT AND PUT AWAY WHILE IN CLASS.** Ms. Larragoiti may allow cell phone use related to assignments and will clearly make an announcement when it is appropriate.
(If you have a family emergency that necessitates communication, please explain the situation. Honesty is appreciated and is always best.)
- Have your **Chromebook charged EVERY DAY**. You will be signing in to google classroom for writing assignments, research and messages from Ms. Larragoiti
- Write down all assignments to **keep track of due dates**. An agenda is recommended.
- Stay focused to complete projects and school work.
- **WEARING A MASK IS OPTIONAL** (It is not necessary to wear a mask but it is recommended. Numbers have risen with covid cases during the summer)
- Treat classmates, teachers, administrators and supplies with **RESPECT** at all times.

RESPECT is the KEY!!!

What you take from this art experience will be directly related to what YOU contribute to it.

Make the most out of this opportunity to learn, explore, take risks, and create!

*Contribute to an environment where all **ALL STUDENTS** can learn and create!*

GODINEZ ART STUDIO **CONSEQUENCES**

The ART STUDIO expectations are designed to promote the success of all students.

If you choose not to meet these expectations, or follow other instructions from the teacher, you will deal with these sequential consequences:

1. Warning: I understand I have been informed about these important rules and have been warned of consequences. (1st referral warning on paper)
2. Call to parents. (2nd referral warning on paper)
3. Referral to Godinez administration. (3rd referral warning on paper)

THIS IS YOUR WARNING:

NO Phones during instructions
except when announced and allow by instructor

Remember – How you conduct yourself is your choice.

Respect is the key!

GODINEZ ART STUDIO (In Class)

Expectations & Consequences Contract

- I will be ready to learn at the appropriate time or will be considered tardy.
- I understand that I am in this class to learn about ART, not to be on my cell phone, texting, playing games, or surfing the internet.
- I understand that Ms. Larragoiti may allow me to use my cell phone relating to assignments. She will clearly make an announcement when it is appropriate.
- If I have a family emergency that necessitates communication, I will explain the situation to Ms. Larragoiti. I know that honesty is appreciated.
- I will have my Chromebook charged EVERY DAY.
- I will write down all assignments to keep track of due dates. An agenda is recommended.
- I will stay focused on completing all assignments.
- I will work and not disrupt class during class time.
- I have the option to wear a mask in class. (It is recommended by the district and state but is optional)
- I will treat classmates, Ms.Larragoiti, classmates, staff, administrator and art supplies with **RESPECT** at all times.

What you take from this art experience will be directly related to what YOU contribute to it

The ART STUDIO expectations are designed to promote the success of all students. If I choose not to meet the expectations, or follow other instructions from the teacher, I will deal with these sequential consequences:

1. Warning: I understand I have been informed about these important rules and have been warned of consequences. (1st Referral warning)
2. Call to parents.(2nd referral warning)
3. Referral to Godinez administration.(3rd referral warning)

Please confirm that you read the above syllabus and you understand the ART STUDIO expectations. You will hit the submit button as a reply. You will receive credit in google classroom and Aeries gradebook, It is a perfect grade to start school. You will receive 0 if it is not submitted.

After you understand the ART STUDIO Expectations & Consequences.

Please hit the Turn In Submit button on Google classroom for credit. It is REQUIRED!