

**1st Grade Saxon Math CCSS —Blueprint Summary**

**All standards, even if tested in more formal ways, should be formatively assessed (FA) during instruction.**

See Key below

Revised 10/17/13

		1	2	3	WHERE ASSESSED	
		2013-2014 CC Sax B 1	2013-2014 CC Sax B 2	2013-2014 CC Sax B 3		
		Yr #	# Items	# Items	# Items	See Key
Introduction	Introduction	49	13	16	20	Below
MA.1.1	Students develop strategies for adding and subtracting whole numbers based on their p[r]ior work with small numbers. They use a variety of models, including discrete objects and length-based models (e.g., cubes connected to form lengths), to model add-to, take-from, put-together, take-apart, and compare situations to develop meaning for the operations of addition and subtraction, and to develop strategies to solve arithmetic problems with these operations. Students understand connections between counting and addition and subtraction (e.g., adding two is the same as counting on two). They use properties of addition to add whole numbers and to create and use increasingly sophisticated strategies based on these properties (e.g., "making tens") to solve addition and subtraction problems within 20. By comparing a variety of solution strategies, children build their understanding of the relationship between addition and subtraction.					

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MA.1.2	Students develop, discuss, and use efficient, accurate, and generalizable methods to add within 100 and subtract multiples of 10. They compare whole numbers (at least to 100) to develop understanding of and solve problems involving their relative sizes. They think of whole numbers between 10 and 100 in terms of tens and ones (especially recognizing the numbers 11 to 19 as composed of a ten and some ones). Through activities that build number sense, they understand the order of the counting numbers and their relative magnitudes.					
MA.1.3	Students develop an understanding of the meaning and processes of measurement, including underlying concepts such as iterating (the mental activity of building up the length of an object with equal-sized units) and the transitivity principle for indirect measurement.					
MA.1.4	Students compose and decompose plane or solid figures (e.g., put two triangles together to make a quadrilateral) and build understanding of part-whole relationships as well as the properties of the original and composite shapes. As they combine shapes, they recognize them from different perspectives and orientations, describe their geometric attributes, and determine how they are alike and different, to develop the background for measurement and for initial understandings of properties such as congruence and symmetry.					
MA.1.OA	OPERATIONS AND ALGEBRAIC THINKING					
MA.1.OA.A	<b>Represent and solve problems involving addition and subtraction.</b>	1	1 ER			

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MA.1.OA.A.1	Use addition and subtraction within 20 to solve word problems involving situations of adding to, taking from, putting together, taking apart, and comparing, with unknowns in all positions, e.g., by using objects, drawings and equations with a symbol for the unknown number to represent the problem.	4	2 (sums to 10, doubles)	2 (sums to 20, doubles)		B 1 , 2
MA.1.OA.A.2	Solve word problems that call for addition of three whole numbers whose sum is less than or equal to 20, e.g., by using objects, drawings, and equations with a symbol for the unknown number to represent the problem.	2			2	B 3
MA 1.OA.B	<b>Understand and apply properties of operations and the relationship between addition and subtraction.</b>					FA
MA 1.OA.B.3	Apply properties of operations as strategies to add and subtract. <i>Examples: If <math>8 + 3 = 11</math>, is known, then <math>3 + 8 = 11</math> is also known. (Commutative property of addition.)</i> To add $2 + 6 + 4$ , the second two numbers can be added to make a ten, so $2 + 6 + 4 = 2 + 10 = 12$ . (Associative property of addition.)					FA
MA 1.OA.B.4	Understand subtraction as an unknown-addend problem. <i>For example, subtract <math>10 - 8</math> by finding the number that makes 10 when added to 8.</i>					FA
MA.1.OA.C	<b>Add and subtract within 20.</b>					
MA.1.OA.C.5	Relate counting to addition and subtraction (e.g., by counting on 2 to add 2).	2	1 (Add 1)	1 (Add 2)		B 1 , 2

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MA.1.OA.C.6	Add and subtract within 20, demonstrating fluency for addition and subtraction within 10. Use strategies such as counting on; making ten (e.g., $8 + 6 = 8 + 2 + 4 = 10 + 4 = 14$ ); decomposing a number leading to a ten ( e.g., $13 - 4 = 13 - 3 - 1 = 10 - 1 = 9$ ); using the relationship between addition and subtraction (e.g., knowing that $8 + 4 = 12$ , one knows $12 - 8 = 4$ ); and creating equivalent but easier or known sums (e.g., adding $6 + 7$ by creating the known equivalent $6 + 6 + 1 = 12 + 1 = 13$ ).	2			2	B 3
MA.1.OA.D	<b>Work with addition and subtraction equations.</b>					
MA.1.OA.D.7	Understand the meaning of the equal sign, and determine if equations involving addition and subtraction are true or false. <i>For example, which of the following equations are true and which are false? <math>6 = 6</math>, <math>7 = 8 - 1</math>, <math>5 + 2 + 2 + 5</math>, <math>4 + 1 = 5 + 2</math>.</i>	5	1	2	2	B 1, 2, 3
MA.1.OA.D.8	Determine the unknown whole number in an addition or subtraction equation relating three whole numbers. <i>For example, determine the unknown number that makes the equation true in each of the equations <math>8 + ? = 11</math>, <math>5 = ? - 3</math>, <math>6 + 6 = ?</math>.</i>	2			2	B 3
MA.1.NBT	<b>NUMBER AND OPERATIONS IN BASE TEN</b>					
MA.1.NBT.A	<b>Extend the counting sequence</b>					
MA.1.NBT.A.1	Count to 120, starting at any number less than 120. In this range, read and write numerals and represent a number of objects with a written numeral.	4	2 (count to 36)	2 (count to 50)		B 1, 2
MA.1.NBT.B	<b>Understand place value.</b>					
MA.1.NBT.B.2	Understand that the two digits of a two-digit number represent amounts of tens, and ones Understand the following as special cases:					FA

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MA.1.NBT.B.2.a	10 can be thought of as a bundle of ten ones - called a "ten."	3	1	1	1	B 1, 2, 3
MA.1.NBT.B.2.b	The numbers from 11 to 19 are composed of a ten and one, two, three, four, five, six, seven, eight, or nine ones.	3	1	1	1	B 1, 2, 3
MA.1.NBT.B.2.c	The numbers 10, 20, 30, 40, 50, 60, 70, 80, 90 refer to one, two, three, four, five, six, seven, eight, or nine tens (and 0 ones).	3	1	1	1	B 1, 2, 3
MA.1.NBT.B.3	Compare two two-digit numbers based on meanings of the tens, and ones digits, recording the results of comparisons, with the symbols $>$ , $=$ , and $<$ .	2		1 (more/less than)	1 ( $<$ , $>$ )	B 2, 3
MA.1.NBT.C	<b>Use place value understanding and properties of operations to add and subtract.</b>					
MA.1.NBT.C.4	Add within 100, including adding a two-digit number and a one-digit number, and adding a two-digit number and a multiple of 10, using concrete models or drawing and strategies based on place value, properties of operations, and/or the relationship between addition and subtraction; relate the strategy to a written method and explain the reasoning used. Understand that in adding two-digit numbers, one adds tens and tens and ones and ones; and sometimes it is necessary to compose a ten.	1			1	B 3
MA.1.NBT.C.5	Given a two-digit number, mentally find 10 more or 10 less than the number, without having to count; explain the reasoning used.	2		1 (+10)	1 (-10)	B 2, 3

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MA.1.NBT.C.6	Subtract multiples of 10 in the range 10-90 from multiples of 10 in the range 10 -90 (positive or zero differences), using concrete models or drawings and strategies based on place value, properties of operations, and/or the relationship between addition/subtraction; relate the strategy to a written method and explain the reasoning used.	1			1 (-20)	B 3
MA.1.MD	MEASUREMENT AND DATA					
MA.1.MD.A	<b>Measure lengths indirectly and by iterating length units.</b>					
MA.1.MD.A.1	Order three objects by length; compare the lengths of two objects indirectly, by using a third object.	1		2		B 2
MA.1.MD.A.2	Express the length of an object as a whole number of length units, by laying multiple copies of a shorter object. (the length unit) end to end; understand that the length measurement of an object is the number of same-size length units that span it with no gaps or overlaps. <i>Limit to contexts where the object being measured is spanned by a whole number of length units with no gaps or overlaps.</i>	1			2	B 3
MA.1.MD.B	<b>Tell and write time</b>					
MA.1.MD.B.3	Tell and write time in hours and half-hours using analog and digital clocks.	1			1	B 3
MA.1.MD.C	<b>Represent and interpret data.</b>					
MA.1.MD.C.4	Organize, represent, and interpret data with up to three categories; ask and answer questions about the total number of data points, how many in each category, and how many more or less in one category than in another.	5	2	2	1	B 1 , 2, 3
MA.1.G	GEOMETRY					
MA.1.G.A	<b>Reason with shapes and their attributes.</b>					

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MA.1.G.A.1	Distinguish between defining attributes (e.g., triangles are closed and three-sided) versus non-defining attributes (e.g., color, orientation, overall size); build and draw shapes to possess defining attributes.	5	2	2	1	B 1 , 2, 3
MA.1.G.A.2	Compose two-dimensional shapes (rectangles, squares, trapezoids, triangles, half-circles, and quarter-circles) or three-dimensional shapes (cubes, right rectangular prisms, right circular cones, and right circular cylinders) to create a composite shape, and compose new shapes from the composite shape.					FA
MA.1.G.A.3	Partition circles and rectangles into two, and four equal shares, describe the shares using the words halves, fourths, and quarters, and use the phrases half of, fourth of, and quarter of. Describe the whole as two of, or four of the shares. Understand for these examples that decomposing into two or more equal shares creates smaller shares.					FA

**KEY:**

B 1 = Benchmark 1

B 2 = Benchmark 2

B 3 = Benchmark 3

FA = Formative Assessment in Class

ER = Extended Response item

Domains written in all caps

Clusters in bold type

Standards indicated by final number