AP® Art and Design: 2-D Art and Design, 3-D Art and Design, and Drawing

About the Advanced Placement Program® (AP®)

The Advanced Placement Program® has enabled millions of students to take college-level courses and earn college credit, advanced placement, or both, while still in high school. AP Exams are given each year in May. Students who earn a qualifying score on an AP Exam are typically eligible, in college, to receive credit, placement into advanced courses, or both. Every aspect of AP course and exam development is the result of collaboration between AP teachers and college faculty. They work together to develop AP courses and exams, set scoring standards, and score the exams. College faculty review every AP teacher's course syllabus.

AP Art and Design Program Overview

The AP Art and Design program consists of three different courses and AP Portfolio Exams—AP 2-D Art and Design, AP 3-D Art and Design, and AP Drawing—corresponding to college and university foundation courses. Students may choose to submit any or all of the AP Portfolio Exams. Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions. Students may choose to submit any or all of the AP Portfolio Exams.

The AP 2-D Art and Design, AP 3-D Art and Design, and AP Drawing courses are designed to be the equivalent of a one-semester, introductory college course in 2-D art and design, 3-D art and design, and drawing, respectively.

RECOMMENDED PREREQUISITES

AP Art and Design courses are for all students who are interested in inquiry-based thinking and making. Although there is no prerequisite for AP Art and Design courses, prior experiences learning about and making art and design support student success in AP Art and Design. Students who have not had opportunities to take art or design classes prior to AP will likely need assistance in developing a foundational understanding of art and design materials, processes, ideas, and skills to prepare them for success.

AP Art and Design Course Content

Students work with diverse media, styles, subjects, and content. Each of the three portfolios consists of two sections:

- The Sustained Investigation section requires students to conduct a sustained investigation based on an inquiry of the student's choosing. The work in this section should reflect ongoing practice, experimentation, and revision.

- The Selected Works section requires students to demonstrate skillful synthesis of materials, processes, and ideas.

Students' work is informed and guided by observation, research, experimentation, discussion, critical analysis, and reflection, relating individual practices to the art world. Students are asked to document their artistic ideas and practices to demonstrate conceptual and technical development over time. The AP Art and Design Program supports students in becoming inventive artistic scholars who contribute to visual culture through art making.

In addition, the big ideas listed below structure students' development of understanding and skills, enabling them to connect what they learn to prior knowledge and experiences. Essential questions, tied to the big ideas, provoke thought, inquiry, discussion, and understanding related to the big ideas and stimulate the development of enduring understandings.

- **Big Idea 1:** Investigate materials, processes, and ideas.
  - ♦ What informs why, how, and what artists and designers make?
- **Big Idea 2:** Make art and design.
  - ♦ How do artists and designers make works of art and design?
- **Big Idea 3:** Present art and design.
  - ♦ Why and how do artists and designers present their work to viewers?

Course Skills

The following skill categories delineate overarching understandings central to the study and practice of art and design:

- **Inquiry and Investigation:** Investigate materials, processes, and ideas.

- **Making Through Practice, Experimentation, and Revision:** Make works of art and design by practicing, experimenting, and revising.

- **Communication and Reflection:** Communicate ideas about art and design.

AP Art and Design Assessment Structure

Assessment Overview

All three AP Art and Design Portfolio Exams contain two sections. The Selected Works section requires students to demonstrate skillful synthesis of materials, processes, and ideas. The Sustained Investigation section requires students to conduct a sustained investigation based on an inquiry of the student's choosing. The work in this section should reflect ongoing practice, experimentation, and revision. Both sections of the portfolios require students to articulate information about their work.

Both sections are required. Students earn a score for each section, and the sections' scores are combined to produce an overall portfolio score that may offer opportunities for college credit and/or advanced placement. The order in which the sections are presented is not intended to suggest a curricular sequence. The works presented for portfolio assessment may be produced in art classes or on the student's own time and may cover a period of time longer than a single school year.

Format of Assessment

Section I: Selected Works | 5 physical works for 2-D and Drawing, 10 digital images for 3-D | 50% of Portfolio Score

- Demonstrate synthesis of materials, processes, and ideas using 2-D or 3-D art and design or drawing skills

Section II: Sustained Investigation | 15 digital images for 2-D, 3-D, and Drawing | 50% of Portfolio Score

- Demonstrate sustained investigation through practice, experimentation, and revision

AP Art and Design Sample Portfolio Images
The online Art and Design Exhibit can be found here: 2020artanddesignexhibit.collegeboard.org/2020-ap-art-and-design-exhibit

2-D Art and Design	3-D Art and Design	Drawing

Educators: apcentral.collegeboard.org/courses/ap-art-and-design
Students: apstudents.collegeboard.org/courses/ap-art-and-design-program

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